



## ❖ SCENE: 'ROCKY HORROR SHOW' OPENS

Theatre Review: Let's do the Time Warp again **B1**

# MAD RIVER

# UNION

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❖ GREEN RUSH

## County may be sued again over pot regs

**Daniel Mintz**  
MAD RIVER UNION

HUMBOLDT – An advocacy group that promotes small-scale marijuana growing is on the verge of taking further legal action against the county, alleging that a previous settlement agreement has been violated.

The Humboldt Mendocino Marijuana Advocacy Project (HUMMAP) entered into a settlement with the county last July after filing a lawsuit challenging the county's commercial marijuana production ordinance.

The settlement affirmed that no grow permit applications will be accepted after this year and a new version of the ordinance will be drafted under a thorough Environmental Impact Report (EIR) process.

But a disagreement over the deadline for submitting permit applications has emerged.

The ordinance states that those seeking "recognition" of cultivation sites that existed as of Jan. 1, 2016 for "purposes of obtaining a Zoning Clearance Certificate or discretionary permit" must register with the county within 180 days of the ordinance's adoption or Aug. 23.

The registration process was created with the intent of establishing so-called "good standing" with the county, in order to give registrants priority status with regard to state licensing.

The ordinance generally names Dec. 31, 2016 as the deadline for submitting permit applications.

Confusion over which deadline applies led Interim Planning Director Rob Wall to sign a policy statement naming the end of the year as the actual deadline. But in a letter to County Counsel's Office, Rachel Doughty of the Berkeley-based Greenfire law firm, HUMMAP's attorney, describes the policy statement as **LAWSUIT ❖ A2**

## Westwood roils after assault

Public meeting next week for troubled Arcata neighborhood

**Kevin L. Hoover**  
MAD RIVER UNION

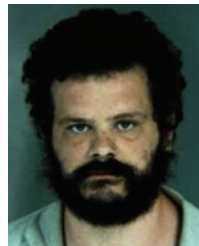
ARCATA – The furor over an alleged assault on a minor in Arcata's Westwood Village neighborhood hasn't ended at the suspect's capture, jailing and charging with two felonies. The incident has galvanized the neighborhood to further action, with a petition campaign

in progress and a neighborhood meeting set for next week.

On the morning of Sept. 20, Dylan Jackson Wilson, 28, of Arcata, was reported loitering with a hypodermic needle on the footpath linking Arcata Elementary School on Baldwin Street with Stromberg Avenue via Cahill Park. Wilson is a chronic trou-

blemaker infamous to the neighborhood, and a concerned parent lingered in the area to monitor the situation.

Within minutes, several 911 callers reported an assault, with Wilson seen running from the area. Officers found Wilson hiding in a nearby Baldwin Avenue back-



**Dylan Jackson Wilson**



## PASTELS FOR A DAY



**PASTELS ON THE PLAZA** The sun shone Saturday on Northcoast Children's Services annual Pastels on the Plaza, Arcata Fire's annual Open House and the weekly Farmers' Market. Left, dancers 'neath the statue of Bill. Top, artists Terry Torgerson and Joyce Jonté. Above middle, Charlie Wilson, 20 months, pilots Arcata Fire's vintage fire engine. Above right, Kona and Mahina Bettenhausen watch the precious pastels melt into watercolors on a rainy Sunday morning. PHOTOS BY KLH | UNION & MATT FILAR | UNION; TOP MIDDLE PHOTO BY JAN SORENSON

## Bear death a reality check

**Kevin L. Hoover**  
MAD RIVER UNION

ARCATA – Seven weeks after the July shooting death of a bear in Sunny Brae, the state Dept. of Fish & Wildlife has released the investigating warden's incident report. The document provides little fresh insight into the events of that night, but it does offer an expansive view of the gulf between official ideals and on-the-ground reality.

One new detail: contrary to what was previously reported, the agency did not issue a depredation permit to Beverly Drive resident Matthew Hartman the day after he shot a bear out front of his house. That incorrect information had been provided by Fish and Wildlife immediately fol-



**SUNNY BRAE BEAR** The bear would roam the neighborhood.

PHOTO COURTESY LIZ FINGER

lowing the incident, with the agency only now correcting the record.

Not issuing a depredation permit appears to have exempted both the shooter and the agency from

following best practices for bears, described at length on the Fish and Wildlife website, as well as possible legal follow-through specified in the state Fish & Game Code.

The reasons are familiar – too few personnel, already overburdened, and a resource-draining criminal justice system. But officials see this case as a legal non-starter. Bottom line, the agency staunchly insists that Hartman acted properly, protecting himself and his property as allowed by law.

### The report

According to the incident report, created by Warden Matthew Renner, Hartman initially reported the shooting to the agency by phone. He also

**BEAR ❖ A4**

❖ OUT ON THE PENINSULA

## Manila conflicted

**Jack Durham**  
MAD RIVER UNION

SANDY OUTPOST – Manila's town board is wrestling with the proper protocol that directors should follow in the event that they have conflicts of interest that legally prohibit them from voting on specific agenda items.

In particular, the Manila Community Services District Board of Directors wants to know whether conflicted board members who recuse themselves can stay in the meeting room and listen to deliberations, or whether they need to stand outside until the agenda item is over.

The board recently asked its attorney, Paul Brisso of Mitchell, Brisso, DeLaney & Vrieze LLP, for an opinion on the issue and got an answer: Board members should declare a conflict, then step down from the dais. They can speak as members of the public during the time for public comment, but then must leave the room.

Brisso recommended that the district adopt a policy for board members that reflects his interpretation of the law.

**MANILA ❖ A2**

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# Kitchen manslaughter prelim set for Dec. 5

**Paul Mann**  
MAD RIVER UNION

EUREKA — Marcia Kitchen, 39, charged with two hit-and-run deaths, including her daughter's, last July in Fortuna, is scheduled to appear for her preliminary hearing in Humboldt County Superior Court on Dec. 5.

Given the extensive discovery of evidence involved, however, a postponement of the pretrial proceeding is a distinct possibility.

One of Kitchen's attorneys, Eureka criminal defense lawyer Benjamin Okin, said in a court-side interview last week that he had received some 210 pages of evidentiary documents to date, with many more expected, including the reports of various investigative agencies. Okin said photographs and video recordings are still being gathered as well.

In legalese, discovery is a pretrial procedure in which the prosecution and the defense exchange evidence in the form of admissions, depositions, interrogatories and the like.

When discovery is completed, Okin will do his own investigation of the case, possibly with the assistance of outside experts. That could lead to delays in the December preliminary hearing and the start of Kitchen's trial.

In the meantime, the state and defense are slated to meet Nov. 17 at 3 p.m. for an "intervention," a closed conference on the next steps the parties will take in the high profile case. That might prompt the defense to seek a continuance of the December preliminary hearing if discovery is incomplete or other issues arise.

Kitchen is free on \$750,000 bail, accused under Count 1 of the gross vehicular manslaughter of her daughter Kiya Kitchen and her daughter's close friend Faith Lorraine Tsarnas, both 14, last July 12 at about 9:15 p.m. The girls were skateboarding when Marcia Kitchen's 2015 gray Jeep Wrangler is reported to have collided with them on Eel River Drive south of Kenmar Road on the outskirts of Fortuna.

Also under Count 1, Kitchen faces so-called "special allegations" of fleeing the scene and inflicting "great bodily harm" to Tsarnas.

Under Count 2, Kitchen is accused of driving under the influence of an alcoholic beverage causing injury, "with [a] special allegation of great bodily injury" to her daughter, Kiya. According to law enforcement, the child suffered a brain injury leaving her comatose and paralyzed before she died the next morning, July 13, in an Oakland hospital.

A second special allegation under Count 2 charges Kitchen with causing "great bodily injury or death" to Tsarnas.

Following execution of a search warrant, Kitchen's Jeep was recovered by detectives on July 13, in the fenced backyard behind a gate at Kitchen's residence on Becker Lane in Fortuna.

Initially, the California Highway Patrol named Kitchen's reputed boyfriend, Joshua Wren Pearlston, a second "party of interest" wanted for questioning.

Okin and the CHP were deadlocked for weeks over Kitchen's and Pearlston's whereabouts following the brutal collision on July 12. The highway patrol issued repeated public complaints that Kitchen had not "made herself available to investigators" but Okin insisted "our client remains willing to surrender herself to law enforcement immediately." Eventually officers did interview Pearlston.

As Okin had promised all along, Kitchen did surrender voluntarily on the evening of Sept. 14 to the District Attorney's office. She was arraigned the next day.

Fending off public complaints that the investigation was taking too long and that Kitchen should have been arrested promptly, the highway patrol asked for patience, saying the complexity of the case necessarily prolonged the inquiry.

**ARCATA CITY COUNCIL** The Arcata City Council meets **today, Oct. 5** at 6 p.m. in Council Chamber at Arcata City Hall, 736 F St. Agenda items include the consideration of an urban services boundary modification with a General Plan and Zoning Map amendment and a hillside development permit; consideration of a proclamation in support of the Standing Rock Sioux Tribe's request to stop the Dakota Access Pipeline and more.

**FOREST MANAGEMENT COMMITTEE** Arcata's Forest Management Committee meets **Thursday, Oct. 6** at 7 a.m. in Council Chamber at Arcata City Hall, 736 F St. Agenda items include discussion of trails and new trail segments; the 2016 Timber Harvest Report and setting a time for the post-harvest inspection; setting a date for the formal opening of the north Arcata Ridge Trail on West End Road; setting agenda topics for the Oct. 27 annual study session with the City Council. The committee will also hear reports on acquisitions and grants and the fall forest lecture series.

**ECONOMIC DEVELOPMENT COMMITTEE** Arcata's Economic Development Committee meets **Thursday, Oct. 6** at 5 p.m. in Council Chamber at Arcata City Hall, 736 F St. Agenda items include review of the recent study session with the council; review and comment on the committee's annual report; comments on the draft Mobile Home Affordability Study; and scheduling of future agenda items on procurement policies for local businesses and homeless/houseless issues affecting Arcata's economy.

## Lawsuit | Disagreement over growers' deadline

**✦ FROM A1**

recting "an amendment and expansion" of the ordinance and therefore being in violation of the settlement agreement.

The county disagrees. County Counsel Jeffrey Blanck said the registration deadline applies to establishing good standing with the state.

"If you look at the legislative history from the Board of Supervisors, the date of Dec. 31 was intended as the deadline for all applicants to come in under the ordinance," he continued. "And if you look at the purpose of the ordinance, the purpose

is to bring in as many people as possible to apply to get permits — the board never approved an earlier date."

Blanck said the language of the settlement agreement only addresses one deadline — Dec. 31, 2016 — in the context of doing another ordinance under an environmental impasse review. "We don't consider it a violation on that basis because we didn't have multiple deadlines for applications for the generic permit process but there is a side issue of good standing by the state," he continued.

Asked about the county's resolve to al-

low permit applications until the end of the year, Blanck said the goal is enhance compliance with the ordinance's environmental standards.

"There's a benefit of having people apply and come into compliance — there is no benefit of people staying out there, growing illegally and doing whatever they want," he said.

HUMMAP has argued that the ordinance was constructed under an inadequate environmental review and its lawsuit sought an injunction against its further implementation.

Doughty's letter to the county on behalf of HUMMAP states that an order to

demonstrate that the settlement agreement has not been violated would be filed on Sept. 27.

That action has not been taken, but Doughty said, "We have been speaking with the county and attempting to understand their position." She added, "It's our intention to file soon because we disagree with the county."

Doughty asked that her comments be limited to those statements and referred further comments to Robert Sutherland, HUMMAP's spokesman.

Sutherland could not be reached by phone and did not respond to an email request for comment as of press time.

## Manila | If conflicted, go outside

**✦ FROM A1**

However, Director Dendra Dengler, who often declares a conflict of interest because her home is within 500 feet of the Manila Community Center, strongly disagreed with the attorney during a board meeting Sept. 15.

Dengler said that the attorney was focusing on state law rather than California Fair Political Practices Commission regulations.

Dengler claimed that a member of the public recently turned her in to the California Fair Political Practices Commission and alleged she broke state law by testifying before the board on a matter in which she has a conflict of interest and staying in the room during the board's deliberations.

Dengler said she received an email from the commission stating that she is allowed to stay in the room during the discussion and deliberations.

Director John Woolley disagreed. "It may be that the FPPC has a regulatory framework that is different," Woolley said, "but from everything I've read, everything I've heard, everything I've been part of ... the practice is to

leave the room."

Woolley suggested that Dengler's email from the Fair Political Practices Commission be sent to the district's attorney for further consideration.

"So the conflict over the conflict of interest will continue," declared Woolley.

The board then moved on to the next agenda item, which was a discussion regarding rebuilding plans for a small house-like structure at the Manila Community Center. Because the center is within 500 feet of Dengler's residence, she declared a conflict of interest and sat with the audience. She asked questions during public comment and remained in the room during the board's discussion.

Dengler's actions are at odds with not only Manila's attorney, but also with the advice given by an attorney who trained some Manila board members in May.

Ruben Duran, who represents public agencies as a partner in the Municipal Law and Public Policy and Ethics Compliance practice groups of Best Best & Krieger LLP, has an even stricter take on the law than Manila's attorney. In an article titled "The Ethics Advisor: The Details Matter — Recusing Yourself Due to Conflict of Interest" on the website [bbknowledge.com](http://bbknowledge.com), Duran writes that when you have a conflict of interest you need to publically state your conflict, then "you must leave the room."

"Yes, leave the room," Ruben writes, emphasizing his advice.

"There are only a couple of exceptions to this rule: "First, you may remain in the room if the item on which you are conflicted is on the body's consent calendar. The announcement would still be the same, and the minutes would reflect an abstention from that particular item on the consent agenda. You may vote on the remaining items on the consent calendar.

"The second exception applies in the very narrow and

limited circumstance where the item on which you are conflicted relates directly to your 'personal interests.' These include:

"Interests in real property wholly owned by you or your immediate family (in our example above, you might be allowed to rely on this exception to offer input as a member of the public if you did not also have a business investment with your compadres);

"Interests in a business entity wholly owned by you or your immediate family; and

"Interests in a business entity over which you (or you and your spouse or domestic partner) exercise sole direction and control.

"Even though the regulation allows a public official to remain in the room when these interests are at stake, some officials balance their rights as individuals with their responsibility to maintain the public's trust in both their leadership and the agency they serve by leaving the room after providing input related to their personal interest."


## ✦ - Clarification

William Ashley, described in last week's "NoHum Sheriff's Log" (*Union*, Sept. 28, page A5) as having urinated on a bus near Trinidad, denies having done so. He confirms that he did adopt a fighting stance, is sometimes a public nuisance, has a "crazy life" but states did not urinate as the log describes. Ashley said that part of the story was made up by the person he was arguing with. According to the the Sheriff's Office, the bus driver reported that Ashley had urinated on the bus and that a passenger was upset about it. According to a report by a deputy who was at the scene, Ashley's zipper was down and his pants were soaked with urine when he exited the bus.

FURNITURE ON THE PLAZA

*A friend is someone with whom you dare to be yourself.*

Frank Crane



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| PUBLIC MEETINGS  |                                      |   |  |
|--|--------------------------------------|---|--|
| GOVERNING BODY   | NEXT MEETING                         | MEETING LOCATION  | MORE INFORMATION   |
| <b>Arcata City Council</b><br>Meets first & third Wednesday  | today,<br>Oct. 5<br>at 6 p.m.        | Council Chamber,<br>Arcata City Hall<br>736 F St., Arcata                       | <a href="http://cityofarcata.org">cityofarcata.org</a>   |
| <b>Blue Lake City Council</b><br>Meets second & fourth Tuesday                                       | Tuesday,<br>Oct. 11<br>at 7 p.m.     | Skinner Store Building<br>behind City Hall                                      | <a href="http://bluelake.ca.gov/city/council/agendas">bluelake.ca.gov/city/council/agendas</a>   |
| <b>Humboldt Bay Harbor, Recreation &amp; Conservation District</b><br>Meets second & fourth Thursday | Thursday,<br>Oct. 13<br>at 7 p.m.    | Woodley Island Marina<br>Meeting Room   | <a href="http://humboldtbay.org/meetings-agendas-and-public-notice">humboldtbay.org/meetings-agendas-and-public-notice</a>                       |
| <b>Humboldt Bay Municipal Water District (HBMWD)</b><br>Meets second Thursday                        | Thursday,<br>Oct.13<br>at 9 a.m.     | Boardroom, Humboldt Bay<br>Municipal Water District,<br>828 Seventh St., Eureka | <a href="http://hbmwd.com/meeting-schedule">hbmwd.com/meeting-schedule</a>   |
| <b>Humboldt County Board of Supervisors</b><br>Meets every Tuesday                                   | Tuesday,<br>Oct. 11<br>at 9 a.m.     | Board Chambers, Humboldt<br>Co. Courthouse,<br>825 Fifth St., Eureka            | <a href="http://humboldt.legistar.com/Calendar.aspx">humboldt.legistar.com/Calendar.aspx</a>   |
| <b>Manila Community Services District (Manila CSD)</b><br>Meets third Thursday                       | Thursday,<br>Oct. 20<br>at 6:30 p.m. | Room I, Manila Community<br>Center, 1611 Peninsula Dr.,<br>Manila               | <a href="http://manilacsd.com/Agendas_Minutes_and_Forms.htm">manilacsd.com/Agendas_Minutes_and_Forms.htm</a>                                     |
| <b>McKinleyville Community Services District (MCSD)</b><br>Meets first Wednesday                     | today,<br>Oct. 5<br>at 7 p.m.        | Azalea Hall,<br>1620 Pickett Rd., McKinleyville                                 | <a href="http://mckinleyvillecsd.com">mckinleyvillecsd.com</a>   |
| <b>McKinleyville Municipal Advisory Committee (McKMAC)</b><br>Meets last Wednesday                   | Wednesday,<br>Oct. 26<br>at 6 p.m.   | Azalea Hall,<br>1620 Pickett Rd., McKinleyville                                 | <a href="http://humboldt.gov.org/238/McKinleyville-Municipal-Advisory-Committ">humboldt.gov.org/238/McKinleyville-Municipal-Advisory-Committ</a> |
| <b>Trinidad City Council</b><br>Meets second Wednesday   | Wednesday,<br>Oct. 12<br>at 6 p.m.   | Trinidad Town Hall,<br>409 Trinity St.,<br>Trinidad                             | <a href="http://trinidad.ca.gov/city-government/city-council.html">trinidad.ca.gov/city-government/city-council.html</a>                         |



# Westwood | Wilson triggers broader neighborhood discussion

❖ **FROM A1**

yard, where he was arrested.

Police say Wilson grabbed a 12-year-old girl who was walking to school on the path, threw her to the ground and was on top of her when a parent, who had walked by moments earlier, intervened. The child sustained minor physical injuries.

Wilson was booked on charges of assault with intent to commit lewd acts on a child and false imprisonment, both felonies.

## Fighting back

Wilson, 28, has a long arrest record and history of mental illness. Within days, Westwooders already well aware of his sordid history were looking at ways to keep him out of circulation forever.

An online *change.org* petition titled “Protect Our Children From Dylan Jackson Wilson” sprang up. It demands that Humboldt County District Attorney Maggie Fleming “prosecute Dylan Jackson Wilson to the full extent of the law so that he is: 1) removed from the community as long as possible; 2) upon his release he is registered as a sex offender; and 3) he is not allowed to live within 2,000 feet of our schools.”

District Attorney Maggie Fleming said such petitions can influence her office’s actions. The petition aims to garner 1,000 signatures, and had more than 600 by last Friday.

Last Wednesday, community members met with city officials. A reporter was refused admission to the meeting, but attendees later said a number of problematic situations in the Westwood neighborhood were discussed, including Wilson’s antics and some area drug houses. According to sources, the meeting was attended by City Councilmember Michael Winkler, City Manager Karen Diemer, Police Chief Tom Chapman and a half-dozen or more citizens.

The upshot of that meeting was to schedule another, larger Westwood neighborhood meeting. Set for Thursday, Oct. 13 at 6 p.m. at the D Street Neighborhood Center, the meeting will be a forum to air concerns and discuss solutions.

Melissa Lazon, president of the AES Parent-Teacher Organization (PTO), said the incident with Wilson galvanized area residents and parents to action. “I’ve got parents coming out of the woodwork and I’m really excited that the neighbors are coming together,” Lazon said.

## Westwood’s woes

The newly energized residents have their work cut out for them. The Westwood Village page on Facebook has recently featured advertisements from the mid-1950s by Spiering Homes, with illustrations of bright new houses, “nicely arranged for living,” and the happy families being raised in them.

Sixty years later, the working class neighborhood faces significant public safety challenges. Still a solid, fairly typical Arcata suburb, the trouble spots have dented comfort levels.

“This is where our children live; this is where they walk to school,” Lazon said. “Our school is safe, but the neighborhood around it isn’t.”

Lazon acknowledges the effort the city has put into livability. “I appreciate the walkability and nice public spaces,” she said. “But it doesn’t matter if you can walk or bike there if you’re going to get mugged.”

A handful of chronic problem houses have attracted shady characters, noise and traffic plus police visits aplenty. Heroin and methamphetamine activity is known, though that’s not exclusive to any one neighborhood. There have been negative interactions with travelers near the footbridge linking Maple Lane with Meadow Creek Way, and a heavily used camp is located in a wooded area just east of there, between West End Road and the Janes Creek West neighborhood.

## Wilson runs wild

Perhaps the biggest problem for Westwood these days is embodied in one person – Wilson. APD arrest records pick him up in 2005, with incidents involving alcohol, drugs, violence, stalking and sexual deviance.

Wilson’s erratic behavior is marked by occasional bizarre flare-ups, and has escalated over the years.

- In 2011, Wilson yelled murder threats at some first graders and a teacher at Blue Lake Elementary School.

- In 2014, Wilson reportedly burgled Big Louie’s Pizzeria in Eureka.

- In May 2015, Wilson began stalking a 12-year-old neighborhood girl. According to court records, he sat outside the family’s house for extended periods and said a number of objectionable, frightening things to the girl and her family.

“You don’t belong here; go back to Africa,” he told the child. Another time he knocked on the family’s front door, and when the girl answered, he asked her, “Where’s the 4/20 party?” Over a two-day period, he repeatedly yelled bizarre statements at the girl’s parents, including that his “hands are lethal; don’t make me use them,” and “You don’t have a 12-year-old daughter.”

After applying for a restraining order and initially being denied, the parents utilized the services of attorney Paul Gallegos, who succeeded in getting the court to issue one. This cost them \$2,000 at Gallegos’ \$500 per hour rate. Eventually though, the constant stress forced the family to move to another neighborhood well away from both Wilson and the neighborhood-degrading drug houses. The victim in the Sept. 20 incident was a different girl.

The girl’s mother praised Mayor Paul Pitino, who she said “really tried” to address the problem. With the exception of one female officer, though, she said Arcata Police were “rude, condescending and disrespectful,” and “not empathetic.”

- According to Lazon, an Arcata Elementary School student saw Wilson with his pants down on the path to school two weeks prior to the alleged attack there.

## Forces gather

With the threats identified and resources converging, stakeholders are planning for the big all-neighborhood meeting next week. “We’re asking for the city to put together actionable items, not just lip service,” Lazon said. One hope is an improvement in police response times.

Lazon acknowledged that Westwood’s issues are “indicative of a problem with the whole city,” and that she and the parents in her group “would like to see where the process has broken.”

She’s encouraged by the city response so far. “They’re not blowing us off,” Lazon said. “They’re paying attention.” At the same time, she’s calling on citizens to get involved and play a constructive role in partnership with police. “I’d really like the community to step up and be aware,” she said. “You should know exactly what to do, and there should be a response.”

Along with Arcata Elementary and its PTO, the Arcata School District is throwing its weight behind the neighborhood process. “It’s a community wide problem, and the district wants to be supportive of the solutions,” said Barbara Short, district superintendent.

She said Wilson’s alleged attack has spurred revelations of other negative encounters, which can be learned from and acted on. “I’ve heard so many stories since this incident about threatening encounters students have had all over Arcata,” Short said. “It’s not just that neighborhood, it’s not just girls and it’s not just young children.”

It’s also not another problem to pin on travelers. “Dylan Wilson highlights for us that it’s not about transients,” Short said. “It’s home-grown.” A major issue is how society deals with persons suffering from mental illness. “It’s a tough problem,” she said.

Short said Arcata Police “responded quickly and efficiently that day. They have always been responsive to the schools.”

She repeatedly stressed that the district wants action, not idle debate. “We’re hoping for a solution-focused discussion,” Short said. “We want to assist with solutions.”

When the Wilson incident took place, there was no shortage of neighbors willing to pitch in and help the hero mom who took him down. “People heard her shouts for help and were running from their houses to assist her,” Short said. “She was really moved by that.”

Now, she’d like to see the same enthusiasm for long-term solutions. “There are good people in Arcata who are looking out for each other,” Short said. “We want to make the streets safer.”

## Family frustration

Members of Wilson’s family don’t deny the problems their family member has caused – far from it. They say they tried to alert authorities that he was going seriously awry, but that their warnings went unheeded.

Now that something has happened, anguished friends and family want the community to understand the full pic-



**SCARY SWITCHBACK** The trail above Cahill Park where a girl was allegedly assaulted while walking to school. The city has since trimmed back foliage to improve visibility.

KLH | UNION

ture as regards Dylan Jackson Wilson.

Wilson and his brother enjoyed a carefree childhood at their West End Road home, according to a family friend. An extraordinarily “cute, round faced, curly haired, sweet boy,” his mother reportedly took him and his brother to New York to establish them as child models, but that didn’t work out. A close family member who asked not to be identified described him as “funny and brilliant” in his youth, interested in sports, hunting and fishing. He went through elementary school uneventfully, but started taking drugs and having trouble in middle school.

About nine-and-a-half years ago, everything changed, and fairly suddenly. “One day he lost everything,” the relative said. After this “mental break,” the relative said, “he’s never been the same.”

Wilson became “delusional,” hearing voices and acting out in sometimes violent ways and exhibiting sexual deviance. The family tried to help him, sending him for mental health treatment. At some point, a conservator was appointed to manage his affairs.

Wilson was apparently on some kind of medication to suppress his behavioral excesses, but stopped taking it and went wild again.

Six weeks ago, Wilson escaped from Eureka’s Crestwood Behavioral Health facility, to which he’d been committed. The family member notified both the conservator and APD that he was on the loose and dangerous, and where he was staying, and “begged” them to pick him up. The relative said the response was that he wouldn’t be taken into custody unless he committed a crime. Said another, more distant relative, “The response, as I understand, was ‘Until he breaks a law, we can’t pick him up’.”

“This is not the first time I have warned everyone,” the close relative said. “We feel very upset by this.”

The close relative described Wilson as “not a pedophile,” but someone who is “very, very, very sick.” What he needs, the family member said, is to be off the streets and getting treatment for his mental problems.

“He doesn’t need to go to prison,” the relative said.

Family members understand and share the community’s dismay. “On behalf of the family, we are incredibly sorry and devastated by this,” the close relative said.

“I believe this entire situation is a failure of our mental health system,” said another relative. “His family asked for help. What happened is a tragedy for all involved. My heart breaks for the young girl, her parents, Dylan, his parents [and] siblings.”

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Bear | Neighbors complained about garbage

❖ **FROM A1**  
notified Arcata Police that evening. Hartman told Renner that close to 9 p.m. on July 26, he “observed a bear in front of his house that was actively attacking his dogs through a small fence.” He said he retrieved a 12-gauge shotgun from his residence and fired one round at the bear using 00 or “double-aught” buckshot. The mortally wounded bear then ran up the street and died.

The next day at about 1:30 p.m., Renner called Hartman, who confirmed details of his first report. Around 2 p.m., the warden arrived at Hartmann’s house. He spoke to two neighbors who had heard the rifle shot, but hadn’t seen what happened.

Renner found the dead bear on city property at the end of the street, and located an entry wound on its left side. Hartman described to the warden “where in front of his house it took place.”

Renner inspected the garbage-strewn area around Hartman’s house, identifying the waste as a probable bear attractant. “I observed trash and garbage in different areas in and around the yard where the bear was shot and where it died,” Renner reported. Hartman told him that the bear “had been around for a few years and had been a problem in the past.”

Renner concludes the incident report by stating, “I told Hartmann that the garbage needed to be cleaned up to prevent any more bear issues in the future and to contact us if bears become a problem again.”

The bear’s carcass was taken to Humboldt State University’s Biology Department, where it will be used for educational purposes.

What’s not reported; what was reported that was not

The Fish and Wildlife incident report consists of a one-page form and another half-page of additional narrative with photos of the dead bear. The incident is listed as having taken two hours to deal with. The report is minimal, opaque and confusing as to key details.

- A box on the form la-

beled “Property Damage/Depredation (initiate the depredation process: Sections 401 and 402, Title 14, CCR)” is checked. But no depredation process was followed or permit issued.

- The form’s “Report Confirmed” box is checked. But the only part of Hartman’s story that the investigation confirmed was that the bear was shot dead. No property damage or any sign of a bear attack is substantiated in the report.

Take, for example, the claim that the bear was “attacking his dogs through a small fence.” The front yard fence consists of flimsy, 4-foot-tall hog wire, which an attacking bear could easily have climbed over, penetrated or ripped down.

The next day, despite the “Property Damage” box on the report also being checked, the fence showed no sign of having been disturbed, nor were the dogs injured.

Nowhere does the report say that the bear ever entered Hartman’s yard. The day after the shooting, he indicated that the bear was in the street during its alleged attack. “It was down here at my fence trying to get my dogs,” Hartman said that day.

Any specifics Hartman may have given DFW about the respective positions of himself and the bear during the attack aren’t included in the report.

- Looking back on the incident, some residents have wondered why some less-than-lethal measure couldn’t have been taken to



**TRASHED** Bags of household garbage were scattered about, likely attracting animal interest. KLH | UNION

scare the bear off, such as yelling at the animal, banging on something or even firing a warning shot.

Fish & Game Code Section 4181, which regulates depredation permits, requires documentation of any nonlethal efforts taken to correct an animal issue. Nothing like that is included in the report, nor is there

any note of nonlethal measures having been explained by the warden. But, since no depredation permit was issued, those stipulations apparently don’t pertain.

- No effort was made to find out whether the bear-attracting trash strewn about the residence was a long-standing condition known to authorities. If chronic negligence had been established and adequate warnings given about an attractive nuisance, there might have been a foundation for some sort of legal redress.

It turns out neighbors had complained about the garbage three months previous, but not to DFW – to the City of Arcata. The Environmental Services Department fielded two complaints about Hartman’s house, both dated April 22.

The first, which came in at 11:06 a.m., reports “garbage in the street,” “garbage on private property and ridge trail” as well as a “problematic trailer.” (The terminus of Beverly Drive, located on Arcata’s lengthy forest/urban boundary, is designated as a future trailhead for the Arcata Ridge Trail.)

The second complaint is logged at 3:51 p.m. It forwards complaints from residents about the “accumulation and improper storage of garbage” which was “spilling out into the road.”

In response, an Environmental Services employee went to the site, but found the problem overbilled. “There really isn’t very much trash, other than a trailer full of crap parked across the street from the house,” the employee wrote, noting that “a couple items seem to have fallen off the trailer.”

The mess wasn’t deemed worthy of a cleanup crew’s time. The rental home’s Woodland Hills owner was identified, and if an Arcata Municipal Code violation was found, a warning letter was to be sent to both the owner and the resident.

But there the city involvement seems to halt, with no letter sent. The city’s response to a *Union* Public Records Act request yielded no correspondence indicating any further action was taken.

Photos taken at the time show a trailer loaded with bags of household waste and other discards, with

food wrappers spilling off and a pair of bulging black plastic bags embedded in the forest understory. The trailer trash later disappeared, though the area remained untidy up until the day after the shooting.

The city returned to the scene and the bear-enticing trashscape was finally cleaned up following the incident. The area has remained relatively clean, if not immaculate.

Department of Fish and Wildlife reality check

While neighbors are focused on the furry, lumbering presence they’d come to know, wildlife managers tend to concern themselves with the overall viability of species. Sentimentality, or Disneyesque romanticization of a wild animal, are luxuries that can’t encumber pressing environmental business, and business is brisk in the bioregion.

In dispassionate terms, the loss of the Sunny Brae bear will have no effect on the species’ survival. With 30,000 or more roaming California, black bears are anything but endangered. Fish and Wildlife spokesman Andrew Hughan described the current bear population as “very robust” and growing. With ongoing habitat loss and distortions of the natural balance caused by climate change, human-bear encounters are only going to increase, he said.

At the same time, the agency’s 350 game wardens are spread thin across the vast state of California. With much of their energy spent lately on cannabis grows and other urgent issues, tough enforcement decisions are routine.

Hughan cautioned against armchair analyses of the incident, likening it to the unreal world of easy resolutions depicted on *CSI* television shows. He said the investigating warden on the scene had made appropriate calls in resolving the incident, and that no depredation permit was issued or other action taken because it was “not necessary.”

Nor would contacting the city have accomplished anything, even to check for chronic negligence. “We have very good relations with Arcata,” Hughan said. “This was frankly not something that rises to the level of notification. There was no public safety issue.”

As to the bare-bones investigation, Hughan said the incident was “fairly routine” and with no people hurt, it didn’t merit further allocation of agency resources. “We’re not going to put the same level of investment into this as we would a human crime,” he said.

Hartman was entirely within his rights, Hughan said, though he hinted that the matter might have been

handled better. “It was an unfortunate circumstance that maybe could have been avoided, but it is a legal and legitimate action,” he said. In this case, DFW saw the bear’s demise as a fait accompli and limited its actions to carcass cleanup.

The scales of justice tilt heavily toward humans, with protection of human life and property paramount. “When there are conflicts between people and wildlife, wildlife is going to lose every time,” Hughan said.

Even if the agency were to build a legal case, it’s unlikely that prosecution would result in any useful justice. Nor would it bring back the dead bear.

“The reality is that we are trying to balance wildlife management with public safety,” Hughan said. “Between trying to manage many species and protect public safety and quality of life, at the end of the day it’s a nearly impossible mission.”

The silo treatment

Three government entities dealt with the bear-dooming situation at some point. With benefit of hindsight, it appears that each kept the information enclosed within its own data silo, none sharing any notice with the others.

Environmental Services didn’t notify DFW of an ongoing food trash issue at the wildlife-rich forest/urban boundary, nor is there any record of it addressing the problem with the resident.

Arcata Police were called about the shooting by Hartman the night it took place, but didn’t tell Environmental Services that an adult bear was lying dead just off the street in city forestland, its crumpled carcass on public view through the early afternoon of the next day.

DFW didn’t check in with the city about any prior bear-baiting issues, nor did it apprise the city of details of the shotgun shooting within city limits, or of the bear carcass pickup in the Arcata Community Forest.

The bear

The bear’s remains now rest at Humboldt State, awaiting processing and a busy afterlife as part of the curriculum in a famed natural-resources college. The locally-grown California black bear (*U. a. californiensis*) will become part of the HSU Vertebrate Museum’s collection, used for mammalogy research and instruction.

“It’s really a great thing to be able to have,” said John Reiss, professor of zoology.

First, a necropsy – the term for an animal autopsy – will yield more details of the bear’s age, health and



**BEAR BAIT** A trailer was overflowing with household garbage.

SUBMITTED PHOTO

cause of death. The carcass will be dissected, its organs made available for use in classes on specimen preparation, disease, anatomy and more. The hide will be removed and preserved, and bones scoured with the use of flesh-eating beetles.

Richard Brown, assistant wildlife professor, said the bear’s 250 pound weight is within the normal 150 to 350 pound range for an adult. While full-grown male bears might weigh as much as 600 pounds, Brown said 250 pounds “is not a terribly low weight” for one. The DFW incident report also designates the bear as an adult.

A mournful coda

The bear’s demise is sadly lamented by some Sunny Braers, who are as dismayed by the minimal official response as DFW may be about residents’ fixation on a single animal out of the millions for which the agency is responsible.

But the bear’s friends in the sleepy shire appreciated its lumbering presence as more than a mere data point. They’d tried to help their neighborhood mascot’s chances of survival by minimizing habituation and the very attractions that ended up killing it. Resident Bruce LeBel, for example, had coordinated later trash pickup times with Arcata Garbage so that bear-tempting refuse bins wouldn’t be left out overnight on pickup day.

“Many Sunny Brae residents orchestrated their trash and other things to reduce the attraction for him and to peacefully coexist,” said Liz Finger.

The account of a bear attack didn’t jibe with her experience. Bears normally shy away from noise and surprises, avoiding calorie-wasting entanglements. Black bear attacks are uncommon, if not unknown.

“The bear was never aggressive to me, my family or my dog,” Finger said. “Of course my dog went a bit crazy when he came around; I thought it was up to me to keep her under control.”

“I mourn that this bear was killed,” Finger said, “especially since it was an avoidable situation.”

On The House...



Joanie and John Frederick

LOOK BEYOND THE COSMETICS

Many buyers make home buying decisions based primarily upon emotional reactions to the homes we show them. A freshly-painted house with clean windows, crisp, neat decorating and waxed floors will sell for top dollar, while a nearby home which needs a lot of cosmetic attention languishes on the market, even with a much lower asking price.

If you find yourself in the position of comparing two such houses, put your imagination to work. If the only difference is paint, cleaning, and carpeting (or getting unsightly furniture moved out), remember that these are fairly low ticket items that you would probably choose to do even if the house is in good shape. If you focus your attention on the location and the condition of the structure and the major systems, you may be able to buy a house that needs some work for less. If cosmetic problems make you nervous about the home, the structural inspection can answer most of your questions.

For professional advice on all aspects of buying or selling real estate, call Joanie Frederick, Broker, Azalea Realty, (707) 362-0144, or check out our website at [www.azalearealty.com](http://www.azalearealty.com)

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# PUBLIC SAFETY

## Reports campus crime stats

**HUMBOLDT STATE**

HSU – Humboldt State University has released its annual crime report for 2015 under a federal law known as the Clery Act. Enacted in 1990, the Clery Act requires colleges and universities that receive federal funding to disclose campus safety information. The law also imposes certain basic requirements for handling incidents of sexual violence and emergency situations.

For the 23 campuses in the California State University system, the report – which includes statistics for the last three years – reveals crimes that were reported on campus, in certain off-campus buildings or property owned or controlled by CSU and on public property within or immediately adjacent to and accessible from the campus.

The report also provides institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault and other matters.

According to HSU statistics, there were four reported rapes on campus last year – up from three in 2014.

Other findings for 2015 include:

- 122 disciplinary referrals for drug law violations;
- two illegal weapons arrests;
- eight burglaries;
- no reported cases of murder or manslaughter (negligent and non-negligent).

“The safety of our students, faculty, staff, and visitors is very important,” said UPD Chief Donn Peterson. “For the men and women of the University Police Department, it’s what matters most. The Annual Security Report is a significant component of those efforts and illustrates our transparency and attention to detail when it comes to campus safety and reporting crime. Ensuring stakeholders have the ability to see and understand what’s going on is of the utmost importance.”

The report also lists HSU security awareness resources such as the ResLife Handbook, Campus Health & Safety Program, Women’s Self-Defense Class and CHECK IT – HSU’s innovative prevention program aimed at creating conversations about ways students can disrupt and respond in the moment to violence they may witness.

Read the full report at [humboldt.edu/police/sites/default/files/HSU%20Annual%20Security%20Report%202016.pdf](http://humboldt.edu/police/sites/default/files/HSU%20Annual%20Security%20Report%202016.pdf). For more information, contact UPD at (707) 826-5555.

**COASTIES TO THE RESCUE** On Thursday, Sept. 29, the Coast Guard medically evacuated a man from a 964-foot cruise ship approximately 30 miles southwest of Brookings, Ore. Coast Guard Sector Humboldt Bay watchers received a report at approximately 1:10 p.m. of a 76-year-old male reportedly suffering from internal bleeding on the cruise ship Celebrity Infinity. Due to the severity of his condition, a Coast Guard duty flight surgeon recommended that the man be taken to a hospital for treatment. Sector Humboldt Bay personnel dispatched an MH-65 Dolphin helicopter rescue crew from Coast Guard Air Station Humboldt Bay to assist. The Dolphin crew arrived on scene at approximately 2:45 p.m., landed on the cruise ship to board the patient and a ship’s nurse into the helicopter and transported them to awaiting emergency medical services personnel at St. Joseph Hospital in Eureka.

## Adultery alleged motive in Fortuna murder

**Paul Mann**  
**MAD RIVER UNION**

EUREKA – The state charges that an extramarital affair led to the gunshot murder of a Fortuna Volunteer Fire Department captain in front of his home Sept. 26, but the lone suspect pleaded not guilty at his arraignment Sept. 29.

Jon David Goldberg, 36, is being held on \$1 million bail for allegedly shooting Timothy Thomas Smith, 42, of Fortuna at point blank range in the torso after a brief encounter described by unidentified witnesses as an argument.

According to the District Attorney’s office, the fireman is reputed to have been carrying on an adulterous relationship with Goldberg’s wife, Rachel.

Jon Goldberg’s preliminary hearing is scheduled for Oct. 12 at 3 p.m. in Humboldt County Superior Court. He requested and was granted a public defender, saying he was not employed and had no ready cash.

However, Jon Goldberg disclosed at his arraignment Thursday afternoon that he is a homeowner of 10 years’ standing with some \$250,000 of equity. Therefore his \$1 million bail was upheld by visiting judge Leonard J. Lacasse, who noted that Jon Goldberg possessed a large marijuana grow of some 1,000 plants.

Fortuna Police officers found Smith lying on the ground and dead of multiple gunshot wounds when they arrived



Jon David Goldberg

at his residence on the 3100 block of Rohnerville Road early Monday afternoon, Sept. 26.

Witnesses told police that the deceased and Jon Goldberg knew each other.

Police said Jon Goldberg fled the scene in a white 2005 Dodge Caravan owned by his brother, heading southbound on Rohnerville Road.

At about 7 p.m. Monday, Sept. 26, Fortuna Police, the Humboldt County SWAT team and California Highway Patrol officers picked up Jon Goldberg inside a residence at 32950 Highway 36, east of Bridgeville.

According to court records first reported by blogger John Chiv, the Fortuna Police Department summarized a statement from Rachel Goldberg, the suspect’s wife, in which she admitted an extramarital affair with Smith.

The police summary said Rachel Goldberg related that she received a telephone call from a woman named Jessica Springer, who alleged that she had found pictures of Rachel Goldberg “naked on Tim’s phone.”

Springer reportedly advised Rachel Goldberg to tell her husband about the affair, which she told police she did.

Informed, Jon Goldberg “was very angry,” Rachel Goldberg is quoted as saying. He left their house at 8:45 Monday morning and called her twice at 11:47 a.m. and 11:48 a.m. “asking her to come home.”

Rachel Goldberg did not hear from her husband again.

Fortuna officers located Smith’s body in his front yard at about 12:45 p.m.

## New state law protects dog recuers

**Lauraine Leblanc**  
**MAD RIVER UNION**

NORTHERN HUMBOLDT – Police and animal shelter staff can tell how hot it is outside just by answering the phone. That’s because even in temperate Northern Humboldt County, hot days generate multiple calls about dogs locked in cars. Bystanders call in their concerns, but until now were powerless to act, other than calling authorities.

In California, good Samaritans can now rescue dogs without fear of repercussion, for on Sept. 24, Gov. Jerry Brown signed into law AB 797, a bill that amends the Penal Code to allow bystanders to rescue animals – usually dogs – trapped in hot vehicles.

According to the American Veterinary Medical Association, when the outside temperature is 75 degrees – as was the case in Eureka as recently as Sept. 25 – the interior temperature of a car can reach 120 degrees in under one hour.

How much of a problem is this in Humboldt County? According to Humboldt County Animal Shelter Manager Rob Patton, not much. “On

sunny days we get a lot of calls,” he said. But only once in his career as an animal control officer in Eureka did he have to call in a tow company locksmith to liberate a dog from a locked vehicle. Even then, the dog was fine.

“Most people are good about leaving adequate ventilation,” he said. A dog in a car might be panting, he said, but that might be due to stress, nervousness or frustration at being left in a car.

And in the coastal and northern areas of the county, there’s not much cause for a concern. It would be more of a problem in southern and eastern parts of the county, he added.

Previous laws allowed only animal control and police officers to rescue animals locked in hot cars. However, because official responses were sometimes not fast enough to rescue animals in dire distress – when minutes are the difference between life and death – bystanders can now break the windows of cars to release animals in distress, without fear of criminal or civil repercussions.

The rescuer must first determine that the vehicle is locked and contact

a local law enforcement agency or emergency service. “Be real cautious before you start breaking windows,” said Patton. “It’s hard to tell. It’s best to get some sort of official opinion – of course, if you see a dog in need, call emergency services.”

If police or animal control advise the caller to remove an animal from a locked car, the new law states that the rescuer must remain with the animal in a safe location nearby until the emergency responder arrives, when they must turn the animal over to the responder. Civilians may only use force sufficient to enter the vehicle.

The new law also spells out expectations and penalties for leaving an animal in an overheated vehicle. Persons are prohibited from leaving animals in locked cars “under conditions that endanger the health or well-being of an animal due to heat, cold, lack of adequate ventilation, or lack of food or water, or other circumstances that could reasonably be expected to cause suffering, disability or death to the animal.” It lays out penalties of fines of up to \$100 per animal for a first offense and up to \$500 and up to six months in county jail for further offences or if an animal suffers “great bodily injury.”

## Mr. Azure Trousers slithers – a streak of cobalt against the inky blackness

• **Thursday, September 1 2:34 p.m.** A Valley West motel lodger left his door cracked open, which was all the access a patrolling opportunist needed to enter and rip off the guy’s laptop computer.

• **Friday, September 2 1:57 a.m.** A man and his blue-and-white plaid shirt made their stand in the middle of the intersection at 11th and G, where he steadfastly refused entreaties to move. But he’s not there now, so it looks like his will eventually crumbled.

**9:42 a.m.** A bushy-haired man in multicolored clothes and his more conservatively attired sidekick in basic blue collaborated to prevent a peaceable shopkeeper from entering his Valley West business. All this got some special someone arrested for making threats.

• **Saturday, September 3 1:49 a.m.** The time was right, the venue was accommodating and the acoustics perfect for propagating the annoying pitter-clatter of a ping-pong game taking place in a Western Avenue carport.

**9:30 a.m.** A mustachioed man at Eighth and L streets wore reading glasses, but wasn’t indulging any literary interest. No, in a stunning fusion of acrobatics and probable larceny, he was sketchily riding a bicycle while carrying another one, making his way toward an encampment near the train tracks.

**4:28 p.m.** A convention of surly landscapers, or something, congregated under the footbridge at Maple



Lane and Madrone Way. The men, accompanied by several idle lawnmowers, yelled at passersby.

**6:35 p.m.** An extremely drunk man in fetching blue yoga pants and pink top sprawled in an H Street yard.

**11:43 p.m.** A man in blue yoga pants (could it be ...?) proved to be a woefully incompetent shoplifter, not even making it as far as the Schwilly Tree (or for that matter out of the store) before employees intercepted him and recovered the stolen items. Police were asked to escort Mr. Azure Trousers (look, I’m trying here, OK?) off the property, but the one thing he was able to do was slither away unnoticed – a streak of cobalt against the inky blackness or something.

• **Sunday, September 4 7:09 a.m.** There were two illegal camps in Redwood Park, reported a neighbor who wouldn’t have known had it not been for that newly popular craze that’s sweeping Arcata. With a man in one of the camps yelling for an hour, police were easily able to home in on the bleating outdoorsman and cite him.

**9:13 a.m.** An odd, almost Lynchian tableau was beheld at the Arcata Community Forest’s Fickle Hill Road turnout. There, a sextet of camper-looking folk stood, arrayed near a red sedan.

**11:34 a.m.** A former Stewart Avenue roommate said she discovered “illegal and illicit” items at a house there before she moved to another state, and wanted to talk

with police about it.

**11:46 a.m.** Is it too much to ask to have the travs in my backyard removed, asked a 12th Street resident.

**12:21 p.m.** Two men whose furies might have been more productively directed toward addressing certain personal issues nonetheless spent their lunch hour beating on the door of a G Street grocery store after being denied noon hour cocktail items. One had his arm in a sling, the other toted a guitar, and soon they both sported silver bracelets.

**12:54 p.m.** A light blue Raleigh 10-speed was stolen from an I Street yard, coinciding with a backpack appearing there.

**12:56 p.m.** A bike and vehicle collided at 11th and I streets.

**1:18 p.m.** A drunk driver was taken out of service at 14th and I streets.

**1:32 p.m.** Certain ex-boyfriends don’t seem to assimilate that first syllable.

**3:40 p.m.** A 12th Street house’s back door was kicked in and the place ransacked and burglarized.

**3:49 p.m.** A pot-besotted swirl of surly slumpabouts smoked dope and committed other thrilling infractions on 10th Street. It took time for them to process the stark reality that they had to party on elsewhere.

**6:25 p.m.** An unclean, drunken man stood, after a fashion, outside a Valley West restaurant and never was able to get his legs locomoting away as requested. He was arrested.

• **Monday, September 5 7:31 a.m.** Two men, one enjoying the

bushes near a coffee shop and the other bearing a guitar, loitered sketchily at the outer reaches of Sunny Brae Center, pride of the sleepy shire.

**7:55 a.m.** A sleeping-bagged camper slumbered amid a trash-strewn dystopia of his own creation at Samoa Boulevard and H Street.

**10:51 a.m.** A Valley West business’ utility panel was breached and wires ruthlessly stripped overnight.

**4:48 p.m.** Someone reported a smattering of syringes in a yard at Foster and Western avenues. Police couldn’t locate the supposed sharps garden.

**7:14 p.m.** After 45 minutes of asking nicely for a man with curly brown hair to leave a Valley West golden arches, employees had police warn him away.

**9:18 p.m.** A man near a Northtown coffee house argued with a bush for about 15 minutes. Bested by the strong, silent shrub, he moved along at police urging.

• **Tuesday, September 6 6:47 a.m.** Hmmm, fancy that, here in Arcata – a freak yelling at a business’ patrons. Fortunately, these customers were fortified with the healing power of bagels, which makes them not only invulnerable to verbal assault, but strong of mind and body, bold of spirit and succulent of snack.

**8:04 a.m.** A man illegally camping at the marsh might have needed soothing, because a witness described his encampment as two tents.

**9:44 p.m.** And with unfortunate puns already harshing their mel-

low, marshgoers were spooneristically annoyed at the camper marshing their hello.

**10:43 a.m.** A camper van at the foot of Seventh Street was surrounded by generous heaps of garbage and human poo.

**12:52 p.m.** To hear a McMahan Street resident tell it, a red-haired neighbor had come up with a tangy new harassment method – flinging vinegar at her porch.

**2:39 p.m.** While some of the customers were past caring, an H Street mortuary reported a red-haired man in a tie-dyed shirt outside talking to rocks and other objects.

**3:33 p.m.** A man in a tie-dyed shirt threatened passersby at the transit center, and was arrested.

**10:57 p.m.** An Anina Way resident heard someone talking on a cell phone in his garage, and theorized that a burglar had locked himself in.

**9:21 p.m.** A friendly stranger natively attired in a backwards hat and camouflage jacket knocked on a Seventh Street resident’s door, asking to use the phone. His fallback plan was to lurk near a dumpster, but that also came to grief when he was asked to move along.

**9:40 p.m.** A man knocked on a 12th Street resident’s door, identifying himself as a “mailman.” Any concern that he might have been a land shark was dispelled by his aquatically incompatible all-beige ensemble.

• **Wednesday, September 7 8:017 a.m.** Campers cocooned in sleeping bags in a clump of willows at the marsh.



## McK committee gets down to business

**Jack Durham**  
MAD RIVER UNION

McKINLEYVILLE – Mack Town's advisory committee learned about a proposed marijuana excise tax, heartily endorsed a new local electricity provider and gave a round of applause to the man behind the Central Avenue improvement project at its meeting last week.

### Measure S

Connie Beck, director of the Department of Health and Human Services, and Tom Mattson, the director of Public Works, were at the Sept. 29 meeting of the McKinleyville Municipal Advisory Committee and teamed up to give a presentation on Measure S, which would tax marijuana grows if approved by voters on Nov. 8.

The measure would tax pot farmers based on the square footage of their grow areas. Outdoor grows would pay \$1 per square foot, indoor grows would pay \$3 a square foot, and mixed light (indoor/outdoor) grows would pay \$2 per square foot.

Mattson said that if the 400 growers who are now seeking permits pay the tax, it could generate about \$7.3 million for Humboldt County.

The money would be placed in the county's General Fund, and county supervisors could spend it any way they see fit.

In their presentation, Mattson and Beck stated that the money would be used for essential services, including the enforcement of laws that require marijuana grows to protect natural areas and waterways.

The money would also be used for mental health services, maintaining rural ambulance service and for cleaning up environmentally damaging marijuana farms.

Committee member Kevin Jenkins talked about the damages he has seen in the hills of Humboldt, where growers have bulldozed mountainsides and dumped toxic chemicals. The damage is so extensive that the \$7.3 million will barely address the problem, according to Jenkins.

The committee did not take a position on Measure S.

### Community Choice Energy

The committee voted unanimously and enthusiastically in support of Redwood Coast Energy Authority's Community Choice Aggregation program, which may reduce the power bills of residents who are now using Pacific Gas & Electric.

Some time in May 2017, if all goes as planned, all PG&E customers in Humboldt will become part of the new program, receiving electricity purchased by Redwood Coast Energy Authority, rather than PG&E. However, PG&E will continue to maintain

the electrical grid, power lines, meters and will be in charge of the billing.

Customers will mostly likely not notice any difference, other than paying less for power. If they so choose, they can opt out of the program and go back to being customers of just PG&E.

Matthew Marshall, executive director of the energy authority, told the committee that other agencies that have pursued community choice aggregation have realized 20 to 30 percent savings compared to PG&E rates. The actual amount depends on how much renewable energy the authority purchases.

Some of that energy will be purchased from local sources, including local biomass plants that burn mill waste and create power, as well as local solar installations. Marshall said that initially, about 10 to 15 percent of the power will be purchased from local sources.

### Central Avenue

Public Works Director Mattson received a round of applause at the meeting after being thanked for the Central Avenue improvement project, which is now underway between Hiller Road and Anna Sparks Way.

"I have been so pleased with Central Avenue and the change in traffic," resident Linda Doerflinger told the committee. Doerflinger regularly walks on Central Avenue and rides her bicycle.

The crosswalks, she said, have become much safer. The county has installed "piano key" crosswalks, with large white stripes, at the intersections of School Road, Sutter Road, Heartwood Drive and Hiller Road.

Little pedestrian islands – raised strips – have been installed on Central Avenue at intersections, and have reportedly helped slow down traffic.

Committee Chair Ben Shepherd agreed with Doerflinger, noting that there have been improvements even though the project is not yet complete.

Another improvement is to what has been called the "drag strip" on Central Avenue just south of Anna Sparks Way. Southbound traffic would line up at the stoplight, then race south on Central trying to beat each other before the two lanes merged.

That problem may have been solved with striping on the road that has created a right-hand turn lane for Anna Sparks Way, with a bike lane to the east.

Cars either turn right, or cue up in the left-hand lane. When the light turns green the cars are in the same lane and there is no option for passing, and no more drag racing.



**OFF TO PORTLAND** Patrons and colleagues alike fêted and Arcata Branch Librarian Nick Wilczek and well enjoyed his going-away party last Friday at the library. After four years at Arcata's library, Wilczek is moving to Portland, Ore. After four years at Arcata's library, Wilczek is moving to Portland, Ore. Above, Calista Sullivan, Wilczek and McKinleyville Branch Manager Katrina Ehrnman-Newton with librarians Kim Hinkle and Kim Ryan photobombing in the background. "It's been such a joy to work with Nick," Ehrnman-Newton said. "We're all going to miss him." Wilczek's replacement has not yet been named.

KLH | UNION

**DEMOCRAT OF THE YEAR DINNER** The Humboldt County Democratic Central Committee will honor environmental and community activists Chris Beresford and Larry Glass at the 32nd annual Democrat of the Year dinner **Friday, Oct. 14** at the River Lodge, 1800 Riverwalk Dr. in Fortuna. A no-host cocktail hour begins at 6 p.m. with dinner to follow. In addition to the honorees, Sally Tanner will receive a special Lifetime Achievement Recognition for her long career as a legislative leader. A highlight of the dinner will be the keynote address by nationally known climate activist Tom Steyer. For more information, visit [humboltdemocrats.org](http://humboltdemocrats.org) or call at (707) 445-3366 to reserve tickets.

**REPUBLICAN DINNER** Political speaker Rod Eccles will be the Humboldt County Republican Party's guest at a campaign season fundraising event **Sunday, Oct. 9** at 5 p.m. at the Elks Lodge, 445 Herrick Ave. in Eureka. Dinner will be served along with a no-host bar. In addition to dinner both a live and silent auction will take place. Eccles is a popular speaker throughout the nation and is sure to inspire, amuse, and motivate those in attendance. He is a successful businessman, radio show host and conservative blogger. Cost is a \$50 per person donation. Call Annette at (707) 499-6310 for further details.

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**WHITE CANE DAYS** The McKinleyville Lions Club conducts its "White Cane Day" fundraiser **Friday, Oct. 7** through **Sunday, Oct. 9**. Members, dressed in gold vests and carrying white canes, will be at the Ray's Food Place, Safeway and Eureka Natural Foods stores in McKinleyville all three days from 10 a.m. until 4 p.m. All donations are used to assist local residents with sight-related issues.

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# OPINION

## Ponder all of these opinions before you cast your votes

### A dose of V for prevention

“An ounce of prevention is worth a pound of cure.”

That expression has never been truer than when it come to homelessness, a chronic and growing problem here in Humboldt County and across the state and one that is taking a significant portion of government funding and staff time coupled with a tremendous amount of donated funding, volunteers and resources to deal with.

Measure V is that ounce of prevention, as it maintains affordable housing for many of our most vulnerable population, including seniors on fixed incomes with little to no option as the long-time owners of local mobile home parks are aging out and selling off.

Most of the new buyers are best described as predatory out-of-area investment corporations that have been systematically buying up our local mobile home parks and jacking rents way beyond what current residents can afford (something the previous owners never did), and which could lead to a growing percentage of these residents ending up homeless.

A recent front-page story in San Francisco's daily newspaper said that over \$1 billion (with a B) in taxpayer dollars are being proposed to be spent building new affordable subsidized housing in order to deal with the homeless crisis through out the Bay Area. Wouldn't you rather support a no-cost preventive measure now by voting Yes on Measure V on Nov. 8, than have your tax dollars pay for a cure down the road?

Learn more and offer your support at [HumboldtMobileHome.org](http://HumboldtMobileHome.org).

**Richard Salzman  
Arcata**

### Measure V would be costly

In May, a federal jury unanimously found that the City of Carson and its Rent Control Board violated the constitutional rights of the owner of Colony Cove — a mobile home park in Southern California. The jury concluded that the board's rejection of lawful, properly-filed rent-increase applications in 2007 and 2008 constituted a regulatory taking without just compensation. These illegal government actions are barred by the Fifth Amendment to the U.S. Constitution.

The jury went on to award the park owner more than \$3.3 million in damages. In addition to this huge rent control judgement — which the taxpayers of Carson will have to pay — the court ordered in August that the city pay an additional \$4,128,662 in prejudgement interest, attorneys' fees and other costs. Taxpayers are now on the hook for a whopping \$7,464,718 — from just one bad rent control decision! And this amount does not include the millions of tax dollars the city has spent on its own legal bills in this case.

Hilary Mosher's claim that Measure V will cost taxpayers nothing is patently false, a ruse to steer voters away from the truth. With a total tab that will most likely exceed \$10,000,000 in Carson, Ms. Mosher couldn't be more wrong about the devastating budgetary impact rent control will have on essential Humboldt County services like law enforcement, fire protection, gang pre-

### ❖ LETTERS

vention and road maintenance — just to name a few. Go to [nomeasurev.com](http://nomeasurev.com) to read the judge's order in the Carson case and vote NO on Measure V.

**Doug Johnson  
Citizens Against Rent Control –  
NO on Measure V  
McKinleyville**

### V would punish park owner

In 2013, we purchased Indianola Mobile Home Park in Eureka. Indianola is a nice, well-maintained park with 70 mobile home spaces. Since purchasing the park, we have spent tens of thousands of dollars in maintenance and upgrades. These include annual tree trimming, septic maintenance (including replacement of costly pumps), clearing of brush and, most recently, we began the very expensive task of street resurfacing. This alone will cost us more than \$300,000. Aging mobile home parks cost a lot of money to operate.

We are not a corporation or a large company. We did not jack up the rents when we bought the park three years ago. In fact, we have only increased rents every other year and then at just \$10 a month. The current rent in the park is \$440. Most reasonable people would consider this very fair. Unfortunately, proponents of rent control think otherwise. As someone who owns and rents private property, they consider me “greedy” and “evil.” I beg to differ.

Measure V will harshly punish me for providing and properly maintaining some of the best affordable housing in Humboldt County.

I urge you to vote NO on Measure V.

**Jerry Husband  
Indianola Mobile Home Park  
Eureka**

### Think about the Supremes

While registering people to vote, we hear things like: I don't like either candidate; I'll sit this one out; I'll vote third party or write in Bernie. A third party candidate has never won a presidential election, and won't win this one.

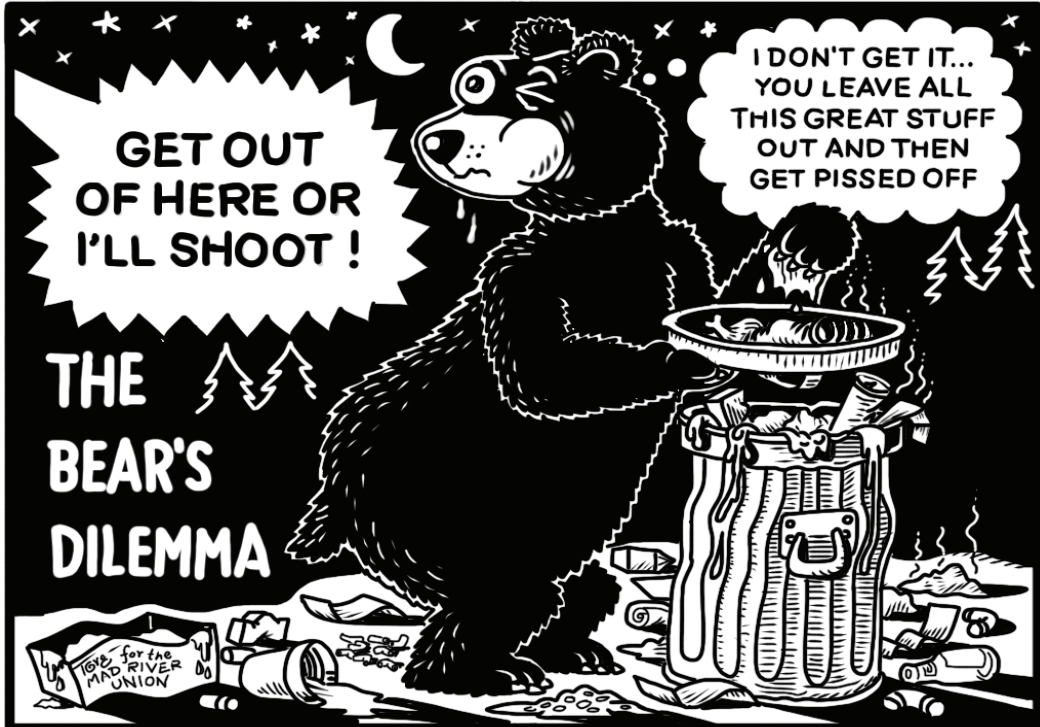
Hillary or Donald will be our next president. We suggest that if you can't vote for Clinton or Trump, vote for the Supreme Court.

The next president will nominate at least one Supreme Court Justice and possibly as many as four. Their decision will shape the lives of our children and grandchildren.

The Supreme Court of the United States, with nine justices who serve for life, has the ultimate responsibility to review decisions of lower courts. It is the final interpreter of federal constitutional law.

Issues that could be at risk with a Trump presidency are: women's health, LGBT concerns, health care for all people, immigration, affirmative action, voting rights, labor rights and fair pay, election finance, corporate personhood, privacy v. security and our civil rights of equal treatment without discrimination based on race, religion, national origin, gender, gender identity, sexual orientation and disability.

Previous Supreme Court decisions are frequently altered or overturned by subse-



News item: A bear in Sunny Brae didn't get any warning like this, though citizens had alerted authorities about the strewn garbage that eventually drew the neighborhood mascot to its death.

quent courts. The Supreme Court has been the catalyst for social progress – or social regression – for most of our country's history.

Ask yourself: which candidate do I want to have the responsibility for nominating Supreme Court Justices and filling Federal Court vacancies?

**Marcy Foster  
Eureka  
MaryJo Koen Stepp  
Arcata**

### Advocating for peace

In his op-ed piece, “Arcata's peace culture no match for military megalith” (*Union*, Sept. 28), Paul Mann tells many painful truths about our national and worldwide addiction to war. He is clearly deeply troubled by violence and threats of violence, as well he might be. He says that all the talk of peace in Arcata is only a way of soothing ourselves.

I don't intend to disagree with Mr. Mann. I just think we need an encouraging word.

It is true that much of what we do in the name of peace is symbolic. The Arcata Nuclear Free Zone, peace poles and the annual lantern ceremony in memory of lives sacrificed to the atomic bomb, are examples; in themselves they change nothing, but they remind us of where we stand as a community.

But Arcatans and our Humboldt neighbors are working for peace in many practical ways. We form groups that advocate for racial and gender equality, and for the rights and welfare of homeless people. We send people to our sister city in Nicaragua to help provide clean water. We work to restore and maintain ecological balance. We grow and harvest food and share what we have to alleviate hunger. We help children learn to work together; in at least one public school, creating peace is the unifying theme of the curriculum. Informed and encouraged by local activists, our Arcata city government finds ways to reduce our use of fossil fuels.

The bumper sticker Mr. Mann refers to, “War is not the answer,” is distributed by the Quaker congressional lobby, Friends Committee on National Legislation. People who affiliate with that group (not necessar-

ily Quakers) have a strong voice to speak for them, as well as help for speaking to power with our own voices.

**Margaret Shaffer  
Arcata**

### Money in politics

Last year I started to work for the Bernie Sanders campaign and found 70 percent of the voters in Humboldt support him! Bernie found that people do not have a voice, unless, of course you can afford a lobbyist ...

There are thousands of dollars being pumped in right now to defy Measure V, an initiative to protect mobile home owners ... they *own* their homes, which makes it very difficult for them to move if they are in arrears on their rent. We need rent controls for them, as there are no laws governing this and they are exploited mercilessly. Prevent homelessness!

Austin Allison, a professional cardiac monitor tech at St Joseph Hospital in Eureka, has been tireless in his pursuit of livable wages for staff at the hospital — in fact, CNAs now make a wage that will keep them off food stamps and aid! He has very progressive ideas about helping working people in this community, endorsed by Linda Atkins, current Eureka City Councilmember; by four local unions; by Peter LaVallee, a former Eureka Mayor; by Mike Wilson, Humboldt County Supervisor elect; by the Humboldt County Democratic Central Committee and by Susan Johnson, president of the Eureka City Schools Board of Education. Austin's opponent was on the Board of Education ... I have heard no support for his opponent from the Board of Education.

Bernie told us to continue the political revolution and elect progressive candidates in our communities, to ascribe to progressive values and *get big money out of politics*; although the one percent are not in Humboldt County, there are many who are trying to continue the good ol' boy club in Eureka, and Austin Allison's opponent is one. Elect Austin Allison this November and make sure to vote “yes” on measures V and P!

**Pat Kanzler  
Eureka**

## Measure V is all wrong – perspectives from a family-owned park

The proponents of Measure V will have you believe that mobile home park owners — be they “mom and pop” businesses, family businesses or even those owned by corporations — are villains, evil landlords who cannot be trusted. However, nothing could be further from the truth. No one willingly evicts a senior in need, and every mobile home park in Humboldt County would offer assistance to a resident in real need because it's the right thing to do.

In the 1990s, a couple moved into a home in our mobile home park — great residents who had good jobs. One of them — I'll call her “Ms. T” — ultimately retired, while the other continued her career. Unfortunately, Ms. T fell ill in the late 2000s. Her partner, who had been the breadwinner, moved away, causing Ms. T to fall behind on rent.

When we learned of Ms. T's situation, we did the right thing and set aside her rent and paid her utilities. This allowed her to focus on getting better and seeking the help she needed. She became healthier and, through community assistance, was able to provide for herself. This is just one example of a true community: mobile home park owners, park managers and residents working together.

The proponents are trying to scare everyone by claiming rent increases are exorbitant. However, a recent \$35,000 study commissioned by the City of Arcata states, “The



private market has maintained rents consistent with or below inflation. Rent increases have also on average lagged behind *home* rent increases ... In short, the local market is currently providing a more affordable option [than] would a city-regulated program.”

Another major problem with Measure V is that it does not help the neediest nor does it require any form of means testing. The Arcata study points out that: “rent stabilization ordinances ... do not help the neediest among us. Rent stabilization ordinances are not ‘means tested,’ meaning that all mobile home [residents] benefit regardless of economic need. Folks living closest to the margins of our local economic index cannot afford the slight increases tied to CPI, which rent stabilization ordinances allow.” This means that tying Measure V rent increases to the CPI is still too much for our poorest seniors. The study goes on to list four better solutions than rent control!

The proponents of Measure V claim that park owners just tack on fees indiscriminately. However, the State of California Mobile Home Residency Laws expressly forbids that from happening to residents.

Measure V proponents say the measure is self-funded. It is not. A \$5/month rent increase for the residents imposed by this measure will not cover the costs over time. The \$5 is capped, not even tied to the CPI, and as the mea-

sure states, “The purpose of the fee is ... to partly cover the costs ...” The taxpayers will be responsible for the rest of the costs: administration, arbitration, lawyer fees for the “Hearing Officer,” staff time, etc.

Measure V will limit the space rent, but as the rents remain artificially low, the homes on them will increase in value due to them being anchored to the desirable below-market space rent. The homes ultimately end up being quite expensive, reducing “affordable” housing stock, while the parks lose the ability to maintain themselves. The most egregious example of home prices becoming unaffordable was in the City of Santa Cruz, which ultimately recognized the folly and become one of 17 municipalities that have rescinded their rent control laws.

Measure V is an initiative — initiatives cast law in stone. If the law needs to be modified or fixed, it can only be done by another initiative. Even our elected representatives will be powerless to make any changes due to this problematic measure.

Protect low-income seniors, working families, taxpayers and our affordable housing stock in Humboldt County by voting *no* on Measure V.

*Guntram Wolski manages Thunderbird Mobile Estates in McKinleyville for the benefit of the residents and as Trustee for Marianne Wolski, who purchased the park in 1972.*



# Homecoming to show HSU pride and spirit

**HUMBOLDT STATE**  
HSU – Hundreds of Humboldt State University students, alumni, family and friends are gearing up to show their HSU spirit and celebrate HSU’s Homecoming & Family Weekend, from today, Oct. 5 through Saturday, Oct. 8.

This year’s homecoming events include new activities, such as stargazing, lawn games and HSU Downtown (a free party to welcome new students). And there are the main attractions: the Tailgate Party and HSU Football.

The Lumberjacks are coming off a stellar season last year, when they advanced to the post-season for the first time since

1968. The No. 24-ranked Lumberjacks will host Central Washington on Saturday, Oct. 8 at 6 p.m.

“Homecoming is such a fun time of the year to make a special effort to visit campus,” said Stephanie Lane, outreach lead of Alumni & Engagement. “It’s great to see the HSU community come together and participate in events. Homecoming always reminds me why I’m proud to be a part of the Lumberjack family.”

Lane says she is also looking forward to another homecoming tradition: honoring this year’s Golden Graduates, HSU alumni who graduated 50 years ago. Most events are free. There is no parade this

year. Here are some festivity highlights:

**Today, Oct. 5**

- **HSU Downtown Movie** (HSU Students Only) 8 p.m., Minor Theatre, 1001 H St., Arcata.

**Thursday, Oct. 6**

- **KEEN Live Monumental Film Screening.** Short film of the KEEN team’s epic trip across America to raise awareness for the preservation of 3 million acres of public lands. The film starts at 5 p.m. in the UC South Lounge.
- **Stargazing at the Observatory** (limited spaces available). With Astronomy faculty and students as your guides, tour the solar system and other

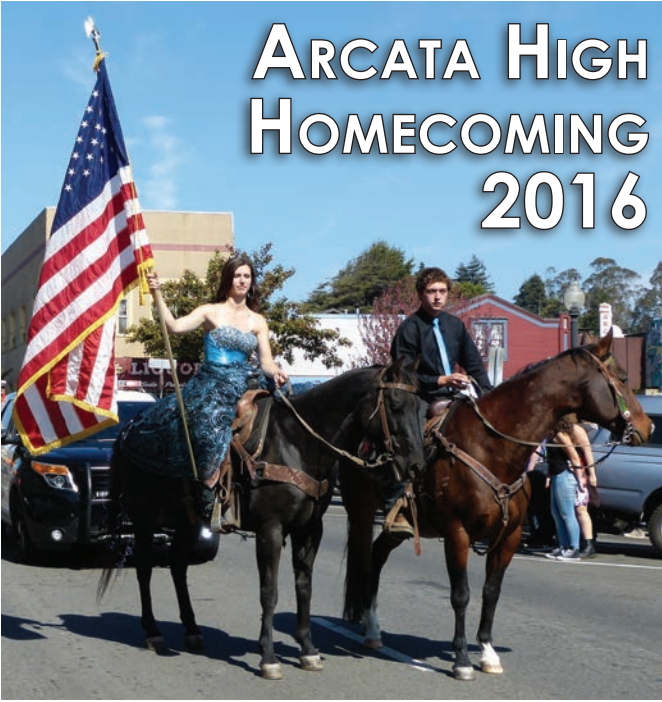
wonders through the lens of high-tech telescopes. Meet at 6:30 p.m. at the Fickle Hill Observatory.

**Friday, Oct. 7**

- **Lawn Game Tournament.** Bocce Ball, Horseshoes, Cornhole, Ladderball, Ping Pong, Giant Jenga, and more! Play from noon to 4 p.m. on the Cypress Hall Lawn.
- **Homecoming Pep Rally,** from 7:30 to 9 p.m. on the UC Quad.

**Saturday, Oct. 8**

- **Softball Alumni Game:** The current HSU team takes on alumni softball players at 11 a.m. at the HSU Softball Field.
- **Take a Hike!** The MultiCultural Center’s hike at Patrick’s Point and Trinidad is from 11 a.m. to 2 p.m. Meet at MultiCultural Center.
- **Kayak Tour of Humboldt Bay.** The tour last from noon to 2 p.m. (approximate time) and departs from the Humboldt Bay Aquatic Center, Eureka
- **Forever Humboldt Homecoming Tailgate.** Check out HSU’s tailgate guidelines. Runs from 3 to 6 p.m. in the G11 Parking Lot (SBS Parking Lot).
- **Homecoming Football Game vs. Central Washington.** Starts at 6 p.m. in the Redwood Bowl.




**ARCATA HIGH HOMECOMING 2016**

**LIGHTNESS AND DARK** Arcata High School’s annual homecoming parade brightened the sunny Plaza last Friday with colorful floats and smiling students. But two balloons got loose near 16th and J streets near the school, floated up and shorted out some electricity lines, which dropped on a lawn and started a small fire. Arcata Fire put it out with a water can, but the resulting power failure left major portions of Arcata, including historic Jacoby’s Storehouse, below, without electricity for a while. PHOTOS BY KLH | UNION



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## Honoring the spirit of the grain

**ANCIENT ART** Kathy Reid with one of her original woven wheat designs.

PHOTOS BY JANINE VOLKMAR | UNION

**Janine Volkmar**

**MAD RIVER UNION**

TRINIDAD – Kathy Reid is a wheat weaver.

When she says that, many people respond with a quizzical “Huh?” Fortunately, she’s so enthusiastic about her craft that she never gets tired of explaining the finely detailed artwork she creates with – wait for it – wheat.

Reid said that wheat weaving or corn dolly making as it is sometimes called, is believed to have been practiced as long ago as 8,000 years. “The weaving of the last sheaf of the harvest into a symbol captured the fertility of the field,” she said. “It provided a home for the spirit of the grain until the next season.”

Reid weaves intricate designs, both traditional and her own. She gave a few examples: the spiral lantern from Greece, the *corazon de trigo* from Mexico by way of Spain,

the Welsh border fan from Wales, JohnBarleyCorn from Ireland and the African or Arabic cage. Her bread-and-butter pieces are her kitchen witches. “For some reason,” she said, “there’s a store in Galveston, Texas that buys them by the dozen on my Etsy site.” She makes the witches in pieces, the brooms out of scraps and the hats and arms from leftovers of other projects.

But her creativity shines in the intricate weavings that she designs using traditional methods in a new way, such as her large Sun piece. It looks both African and Hispanic. “It’s just something I made up,” she said. “I learned to do the zig zag weave at a California Straw Arts Guild convention.”

Reid starts with large 40 lb. boxes of wheat that she orders from North Dakota. She soaks the stems for flexibility before working with them. It can take 20 minutes or up to three days for each piece, depending on its complexity.

Reid clearly loves her work. “Wheat is a very satisfying medium,” she said. “It’s a beautiful natural product on its own, by which we are connected to our ancient past, our civilization’s ancient roots in agriculture.”

She has been wheat weaving for about 30 years and is mostly self-taught. “I saw a picture on the cover of a craft magazine and I fell in love!”

Two of her pieces were purchased by the Smithsonian for its Folklife Festival Marketplace and were a huge hit, according to Katie LeDoux, the Marketplace coordinator. Reid has also shown her pieces at local galleries and on Etsy.

Reid will be showing a display of new work at Moonstone Crossing Wine Tasting Room, 529 Trinity St. in Trinidad, for the month of October through mid-November. An opening is scheduled for Friday, Oct. 7 from 6 to 9 p.m. during Trinidad Art Night (see listings, page B3).

**OLD & NEW** Reid weaves traditional hearts, top right, Welsh harps, near right, and her own Spring Maiden design, far right.



## LIFE’S A BEACH



**GOT YOUR GOAT** Brian Wilson found inspiration at the San Diego Zoo.

PHOTO COURTESY CAPITOL PHOTO ARCHIVES



When I was little, I inherited a box of records from my older sisters, mostly kids records they were done with. (They held on to their Ricky Nelson records.) The first record I bought for myself was a 45 rpm platter: “I Get Around” by the Beach Boys, with “Don’t Worry Baby” on the B-side. My first album: The Beach Boys’ *All Summer Long*. I was two young for a hot rod that summer; if I’d lived closer to a beach, I probably would have saved up for a surfboard. Instead, I dismantled a rollerskate, nailed it to a piece of wood and made myself a skateboard. One way or another, I wanted to emulate that “beach lifestyle” expected of Californians.

Before long, the British invaded and my record collection expanded with discs by The Beatles and The Stones. I was still growing up and things were changing fast in the rock world. The year 1966 brought *Revolver*, *Aftermath*, Donovan’s *Sunshine Superman*, The Kinks’ *Face to Face* and Dylan’s *Blonde on Blonde*, all taking turns on my turntable. I’d almost forgotten the Beach Boys when **Brian Wilson** came out with his masterpiece, *Pet Sounds*.

“Popular music – in the form of Top 40 – has to ex-

THE HUM ♦ B2

## ❖ THEATRE REVIEW



**SWEET TRANS-VESTITE**  
**Christopher Kehoe as Dr. Frank N. Furter.**  
PHOTO COURTESY FERDALE REP

**Lauraine Leblanc**  
**MAD RIVER UNION**

FERNDALE – Just in time for the scariest season of the year – Halloween and the presidential election – Ferndale Repertory Theatre jumps onto *The Rocky Horror Show* revival bandwagon, giving us a show with all the thrills and a few chills.

The 1975 film, *The Rocky Horror Picture Show*, spawned a cult, an entire subculture of fans who made the film the epitome of audience participation. You are probably familiar with the film, but the phenomenon actually started with this 1973 stage show by Richard O’Brien (who also played Riff Raff in the film). A made-for-television-version featuring Laverne Cox will debut later this month, putting Ferndale Rep on the cutting edge of the revival.

If you’ve been to a screening of the film, you know that audience participation is half the fun of the show, and the same holds true of the theatrical production. Audience members are encouraged to dress up, and at each performance, the winning attendee is awarded a season ticket (full disclosure: on opening night, that winner was my wife, Kelly Brannon). The concessions stand sells prop bags; for \$5, you get everything you’ll need to participate (including toilet paper), along with a helpful list of cues so you can “play along” with the show.

The level of audience participation was difficult to prepare for in rehearsals, admitted Ferndale Rep’s Artistic Producing Director Leira Satlof on opening night. “It’s like a stand-up comic practicing with no one in the room laughing,” she said wryly. Volunteers pitched in to help, playing the role of the audience during rehearsals, but nothing could prepare the cast for the raucous and rambunc-

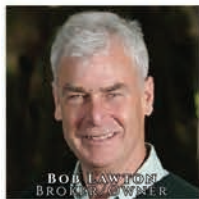
tious feedback they got from a packed house on opening night.

To their credit, the cast held their own and gave back as good as they got. Hadi Ajina as Brad was a perfect nebbish and Jenna Donahue as Janet played with the audience; hers was one of the few voices that cut clearly through the ruckus. Andre LaRocque delivered a wonderfully sardonic Riff Raff. Jessica Kaufman, new to the Ferndale stage, tapped her heart out as Columbia. As Eddie and Dr. Scott, Warren Hardison was presidential (no, wait, that’s Warren Harding) – he had the best temperament legs.

Aptly enough during Homecoming week, Ferndale alums returned, with some of last season’s favorites bringing back the best of themselves. Glamazon Alexandra Blouin delivered the same eye-rolling ferocity to Magenta as she did as a German stewardess in *Boeing Boeing*. If you loved *Bat Boy* Joey Lawrence, he’s back as Rocky, at once impressively buff and endearingly goofy, scantily clad and insanely contoured. And in the role of Frank N. Furter, Christopher Kehoe oozed all the sinister charisma that made his performance as Macheath in *The Threepenny Opera* so brilliant.

Each showing of *Rocky Horror* at Ferndale Rep features a different narrator; on opening night, a beautifully smirky David Powell did the honors. While you won’t get to see him reprise the role, there are some exciting narrators to come, including Humboldt County Supervisors Estelle Fennell (Oct. 16), Rex Bohn (Oct. 28) and

HORROR ♦ B3



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**Arcata City Council candidates forum**  
Wednesday, Oct. 12, 6 to 7 p.m.

**Arcata Council Chamber**  
736 F St., Arcata

Five candidates – Susan Ornelas, Michael Winkler, Valerie Rose-Campbell, Paul Pitino and Daniel Murphy – are running for three seats on the Arcata City Council. Candidates will answer questions from moderators and the public. The debate will be recorded, with the audio posted on the Lost Coast Outpost and on KHUM’s websites.

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The Hum | Anniversaries

❖ FROM B1

pand and has to gain much more widespread respect as a result of someone making an art out of that kind of music,” said Brian in an interview at the time with the SoCal radio station KRLA-AM, included in a four-CD/Blu-Ray reissue of the album marking its 50th anniversary.

“There are enough elements to work with now. There is a widespread acceptance of new and unlimited instrumentation in this business, that we have reached the spot where there is an infinite amount of things you can do,” he continued. “Now it’s really just up to the creative people.”

This year, Brian’s been on what you might call a reissue release tour recreating that classic record with a small orchestra taking the place of the Wrecking Crew (Google them if you don’t know who that is) and a couple of Beach Boys, **Al Jardine** and **Blondie Chaplin**, along for the ride as they draw on that stellar back catalog. They’ve been playing some of the world’s great concert halls, the Palladium in London, the Sydney Opera House, the Hollywood Bowl and, amazingly, on Monday evening, the Van Duzer Theatre. If you already don’t have a ticket, hope for a miracle.

Some of you may have been in Golden Gate Park last weekend for Hardly Strictly Bluegrass, where too many great musicians played on too many stages all weekend – all for free. A lot of bands structure tours around Hardly Strictly, and as a result, we get to hear people play in Humboldt either in the weeks leading to or after the festival. (For example, after the Dehli 2 Dublin show last week, the band headed to Strictly.) This weekend, we get to hear the **Dave Rawlings Machine** (with **Gillian Welch**) play some high lonesome music at the Van Duzer Theatre. Humboldt State lists the show as something visiting parents might do Friday night on “Homecoming & Family Weekend” (there’s a big football game vs. Central Washington on Saturday), but it’s

not likely parents or returning alumni will drop in to hear Dave and Gillian pick a few – this is another sold-out show requiring another miracle ticket.

Did I mention it’s a big weekend for CenterArts? Sunday, they have the righteous little folksinger **Ani DiFranco**, again at the Duzer on her #VoteDamnItTour with **Todd Sickafoose** on bass and **Terence Higgins** on drums. This may not be your mother’s folk music (unless you have a really hip mom) and this one is *not* sold out.

Thursday, the Arcata Playhouse and Humboldt Folklife present **Patty Larkin**, another folksinger with a guitar (and more). *Guitar World* praises her for what they call “genre-stretching string popping alterna-folk.” She can play. I talked to Patty at length a few years back when she was here for a memorable Playhouse show. She’d been experimenting in her home studio on Cape Cod, adding “alterna” layers of treated guitar, typically working with a “catalog of loops of sounds and ideas for songs.”

“I think the important thing for me as a songwriter is to get the chords and melody down,” she said. “There’s something that happens in the initial stage of writing [a song] that is really important. You find the personality of the character you’re singing in. It might be a tiny little inflection, or the amount of vibrato, or where you go with the notes.” Patty is an exceptional guitarist/sound manipulator and as well as a charming, funny storyteller and, more important, she writes really good songs that take you unexpected places as we “go with the notes.” Give her a listen, you’ll enjoy the ride.

Saturday, the Playhouse invites you to “bring your dancing shoes and prepare to shake your groove thing with **Home Cookin’**.” The PR goes on to make cookin’ references, saying the band “serves up savory musical entrees with a saucy back beat.” You get the picture. The quartet includes **Joyce Hough** and **Fred Neighbor** on guitars with **Gary Davidson** on bass and **Tim Gray** on drums. If you’ve been around as long as me, you’ll recognize them as an evolution of Fred-

dy and the Starliners, or various iterations of the Joyce Hough Band. After seeing the quartet, I realized this really is a “band” giving everyone the spotlight at one point or another, and yes, they can cook. BTW, this show kicks off the Playhouse’s 10th anniversary season.

Speaking of anniversaries, the **Eureka Symphony** launches its “Silver Season” (that’s 25 years) Friday and Saturday at the Arkley Center, as usual under the dynamic baton of **Maestro Carol Jacobson**. The concert begins with the world premiere of “Dancing Man Rhapsody” for violin and symphony by Libby Larsen, featuring concertmaster **Terrie Baune** (on violin) commissioned by the symphony. It continues with “Hungarian Peasant Songs” by Béla Bartók and “Symphony in E minor, Op. 32” by Amy Beach. Incidentally, Wikipedia tells us, Ms. Beach (1867-1944) was “the first successful American female composer of large-scale art music.”

Friday night at Humboldt Brews, Booty Shakin’ Music Productions brings **The Funk Hunters**, down from Vancouver on a 2016 North American tour. You might guess this is a funk band. You’d be wrong. Their *thefunkbrothers.com* bio tells us **Nick Middleton** and **Duncan Smith** are “borrowing inspiration from classic funk and hip hop ... putting the soul back into electronic dance music.” **DJ Tyler** and **Dub Cowboy** open with more funky EDM. Side note: The show is sponsored by Fatböl Clothing and Emerald Family Farms. You know Fatböl on H St. What about these farmers? They’re described in *Dope Magazine* as “a collective of nearly 100 farms working together to reduce fears and discredit stigmas associated with the industry. Emerald Family Farms’ members have participated in the creation of new regulations for the cultivation of medicinal cannabis in California.” So, they’re laying the groundwork for the inevitable passage of Prop. 64. (Don’t forget to vote.)

**Body Academics** was born in Arcata, emerging out of the town’s house party scene to play some shows at nightclubs before relocating to the more urban and urbane

Portland three years ago. The duo consists of Arcata homeboy **Jeff “Jeffy” Jolly** (not to be confused with bluesman Jeff Jolly, who would never be called Jeffy) and **Baglady “Tommy” UK**, who is apparently from England. This week, they’re back in Cali on a tour behind a big summer Bandcamp release. Before they left PDX, I caught up with them via chat-Face for a brief interview while they shopped at the Bins and got “a bunch of weird stuff” for a “a whole new stage set-up for our homecoming spectacular,” which coincidentally is Saturday night, after HSU’s homecoming football game (*see above*).

What’s the B.A. sound? “It’s best described as junk pop scumbop hunk hop,” they said. “We just got done with a noise rap concept record, *Eating Responsible Amounts of Taco Bell in Your Car*. Our next project will be symphonic big beat girl group songs.”

Details on the homecoming show? “We will be joined by queer rap duo **Goodmob** (Kizmet + Say) and **Space Biscuit**. The show is at a place we used to hang out at all the time. ‘Like’ and message Body Academics on Facebook for an invite. Show starts promptly at 8 p.m.” (It’s a house show so the exact location remains undisclosed.)

Tuesday at the Jam, keyboardist **Brian Haas** and groovin’ drummer **Matt Chamberlain** kick off a West Coast tour for their latest release. “We will be improvising ambient, big beat music in the style of our new album, *Prometheus Risen*,” they promise. “While all the keyboard parts, Moog bass lines, ambient washes, textures, loops and groove playing on the kit might suggest a precisely-crafted project involving multiple layers of overdubbing and tons of post-production work, the entire album was in fact done live in the studio.” The results are improv tunes sketches like “Orange Purple Sunshine,” which references two classic brand names of ’60s-era LSD: Purple Haze, crafted by the legendary Owsley Stanley, and Orange Sunshine made by Tim Leary associate Nick Sand and Tim Scully, who trained under Owsley. Psychedelic jam? Indeed. Flashbacks? Perhaps.

**PINTS FOR NONPROFITS** Drink up at Mad River Brewing Co., 101 Taylor Way, Blue Lake, **today, Oct. 5**, when \$1 from every beer sold all day benefits SCRAP Humboldt.

**SCI-FI PINT AND PIZZA NIGHT** See *The Monster Maker* (1944) and other psychotronic weirdness, trailers, short films and strange giveaways **today, Oct. 5** at Arcata Theatre Lounge, 1036 G St. Doors open at 6 p.m. and the main feature starts at 7:30 p.m. Mad scientist Markoff injects an acromegaly-inducing serum in famed concert pianist Lawrence, with the intention of extorting a great deal of money – and his daughter Patricia’s hand in marriage – for providing an antidote. Admission is free with \$5 minimum purchase of food or beverage. Parental guidance is suggested.

**WORLD DANCE PARTY** The Humboldt Folk Dancers invite the public to a World Dance Party **Friday, Oct. 7** from 7:45 to 11 p.m. at the Redwood Raks, 824 L St. in the Arcata’s Creamery District. The event features an evening of world music played by international band Chubritza and Guy Smith & Friends. All ages and dance levels are welcome. Bring a snack to share! (707) 496-6734, *humboldtfolkdancers.org*

**FIELDBROOK MARKET** Doug Fir & the 2x4s return to the Fieldbrook Market, 4636 Fieldbrook Rd., with their brand of classic rock and beyond **Friday, Oct. 7** starting at 7:30 p.m.

**SANCTUARY CENTENNIAL** The Sanctuary celebrates the

100th birthday of its historic building at 1301 J St., Arcata, with a birthday extravaganza **Saturday, Oct. 8** from 11 a.m. to 4:30 p.m. This art party and fundraiser features a silent auction, food by Blackberry Bramble BBQ, homebrewed libations, interactive installations, musical odes to the years 1916 and 2016, artist demonstrations, an open house, and silkscreening – bring a garment to print on! Admission is free and proceeds from food, activities and the silent auctions go towards growing the Sanctuary, a burgeoning community arts nonprofit. The Sanctuary building will be dressed to impress, decorated by Sanctuary artists and volunteers as a giant birthday cake. Party invitees will be welcomed in all attire, though some may choose to follow the Arcata Woman’s Club dress code of 1916: Hats and gloves!

**GREEN ROOM** That Indie Night features *Green Room* (2016), **Saturday, Oct. 8** at Arcata Theatre Lounge, 1036 G St. Doors open at 6:30 p.m., film starts at 7 p.m. *Green Room* is a brilliantly crafted and wickedly fun horror-thriller starring Patrick Stewart as a diabolical club owner who squares off against an unsuspecting but resilient young punk band. Down on their luck punk rockers The Ain’t Rights are finishing up a long and unsuccessful tour, and are about to call it quits when they get an unexpected booking at an isolated, run-down club deep in the backwoods of Oregon. What seems merely to be a third-rate gig escalates into something much more sinister when they witness an act of violence backstage that they weren’t meant to see ... Admission is \$4. Rated R.

**JAZZ & SYMPHONY** The HSU Symphonic Band and the HSU Jazz Orchestra team up to bring a single great evening of music **Saturday, Oct. 8** at 8 p.m. in Fulkerson Recital Hall. Conductor Paul Cummings has selected concert band literature from four great composers of the 20th and 21st centuries, and band leader Dan Aldag has selected jazz works made famous by luminaries such as the Count Basie Orchestra, Wayne Shorter and the Miles Davis Quintet. Also, don’t be surprised if you hear a jazz rendition of “The Surrey with the Fringe on Top” by recent HSU graduate and saxophonist Kyle McInnis! Admission is \$8/\$5 for seniors and children/free for HSU students with ID.

**AT THE LIGHTHOUSE GRILL** Dee Hemingway performs at the Lighthouse Grill in Saunders Shopping Center, Trinidad, **Oct. 9** at 5 p.m.

**SCARS OF SELF-INJURY** Cutting and other forms of self-mutilation will be discussed at Lifetree Café on **Sunday, Oct. 9** at 7 p.m. The program, titled “Cutting: The Epidemic of Self-Mutilation,” features filmed interviews with two individuals who committed acts of self-harm including cutting and burning. During the program, participants will have an opportunity to discuss emotional wounds they’ve experienced in their own lives and how they’ve responded to them. Lifetree Café is a free conversation cafe located at Campbell Creek Connexion, corner of Union and 13th streets in Arcata. Coffee and snacks are served. (707) 672-2919

| CALENDAR | VENUE  | WEDNESDAY, OCT. 5                  | THURSDAY, OCT. 6                     | FRIDAY, OCT. 7                         | SATURDAY, OCT. 8            | SUNDAY, OCT. 9                    | MONDAY, OCT. 10                   | TUESDAY, OCT. 11                         |
|----------|--|------------------------------------|--------------------------------------|--|-----------------------------|-----------------------------------|-----------------------------------|--|
|          | Arcata Theatre Lounge<br>1036 G St., Arcata            | 9 p.m. • Sci Fi Pint & Pizza Night | 6:30 p.m.<br>Ocean Night             | 8 p.m. • A Night-mare on Elm Street    | 7 p.m.<br>Green Room        | 9:30 p.m.<br>Troyboi              | 5:20 p.m. • Monday Night Football |  |
|          | Blue Lake Casino<br>777 Casino Way, Blue Lake          | 8 p.m.<br>DJ D-Funk                | 9 p.m. • Karaoke<br>w/ KJ Leonard    | 9 p.m.<br>Money                        | 9 p.m.<br>NightHawk         | 9 p.m. • Karaoke<br>w/ KJ Leonard |                                   |  |
|          | Cher-Ae Heights Casino<br>27 Scenic Dr., Trinidad      | 8 p.m.<br>Free pool                |                                      | 9 p.m.<br>Eyes Anonymous               | 9 p.m.<br>Uptown Kings      | 8 p.m. • Karaoke<br>with DJ Marv  | 8 p.m.<br>8-Ball Tourney          | 8 p.m. • Karaoke<br>with DJ Marv         |
|          | Humboldt Brews<br>856 10th St., Arcata                 |                                    | 9 p.m.<br>Elevate                    | 9 p.m.<br>The Funk Hunters             | 9:30 p.m.<br>Parsonfield    |                                   |                                   | 9 p.m.<br>The Congress                   |
|          | The Jam<br>915 H St., Arcata                           | 9 p.m.<br>Whomp Whomp              | 9:30 p.m. • Thursday Night Bluegrass | 9:30 p.m. • Mother-lode & Velvet Touch | 9:30 p.m.<br>Under Pressure | 9:30 p.m.<br>Sundaze              |                                   | 9:30 p.m. • Brian Haas & Matt Chamberlin |
|          | Libation<br>761 Eighth St., Arcata                     |                                    | 7 p.m.<br>Claire Bent                |  |                             |                                   |                                   | 7 p.m. • Buddy Reed & the Rip It Ups     |
|          | Logger Bar<br>510 Railroad Ave., Blue Lake             |                                    |                                      | 9 p.m.<br>DJ D-Funk                    | 9 p.m.<br>Bollywood Night!  | 6 p.m.<br>NFL & Potluck           | all day<br>Free pool              | all day<br>Free ping-pong                |
|          | Mad River Brewing Co.<br>101 Taylor Way, Blue Lake     | 6 p.m.<br>Forgettable Ross         | 6 p.m. • Blake Ritter & Friends      | 6 p.m.<br>Ultra Secret                 | 6 p.m. • Honky Tonk Detours |                                   |                                   | 6 p.m.<br>SpinDrifters                   |
|          | Redwood Curtain Brewery<br>550 South G St., Arcata     |                                    |                                      |  | 8 p.m.<br>Liz de Lise       |                                   | 7 p.m.<br>Bingo                   |  |
|          | Six Rivers Brewery<br>1300 Central Ave., McKinleyville |                                    | 9 p.m. • Legends of the Mind         | 9 p.m.<br>Sista Otis                   | 9 p.m. • Stand Up Comedy    | 8 p.m.<br>Trivia Night            | 8 p.m. • Karaoke<br>with DJ Marv  |  |

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**SEND OUT THE CLOWNS** Jonathan Kipp, Matt Wardynski, Gabe Lubouw and Gregg Moore are Calliope. SUBMITTED PHOTO

# Clowns in your head

**Janine Volkmar**  
MAD RIVER UNION  
HUMBOLDT – "The clowns are in your head," Gregg Moore said.

He should know; under the band name Calliope, he and a group of wildly talented musicians will be performing circus music at Westhaven Center for the Arts, 501 South Westhaven Dr., Friday, Oct. 7 at 7 p.m. and again Saturday, Oct. 8 at 7:30 p.m. at the Fortuna Monday Club, 610 Main St.

Calliope will perform the kind of music that evokes the experience of the circus for the listener. "Listening with eyes closed should elicit the thrill of the trapeze artists, dexterity of the jugglers and hilarity of the clowns as well as the mixed aromas of hay, peanuts, canvas and cotton candy," said Moore.

But they won't be covering "Send In The Clowns." Instead, Moore, Gabe Lubouw, Jonathan Kipp and Matt Wardynski will play both original and traditional music with titles such as "Topsy Gypsy," "Fanfare for Gigantho-

pithecus," "Big Shoe" and "Rumpdedump."  
It's guaranteed to improve your mood.  
Moore spent 30 years as a musician, composer, and music director for theater in Europe, including much circus with groups such as Friends Roadshow, Footsbarn Theater and Circo da Lua. Since coming back to his native Humboldt County, he's been involved in all kinds of musical projects and teaches at NorthCoast Preparatory and Performing Arts Academy (NPA).

Calliope was initially formed to accompany performances in Dell'Arte's Big Top. It has since brought its musical quirkiness to performances at the Morris Graves Museum, the Humboldt Botanical Gardens and at area schools.

Lubouw, an Arcata native and NPA grad, studied piano with Tim Randles and Darius Brotman before spending two years at Berklee College of Music in Boston. Moore said that Lubouw has "a wonderful ability to summon the most appropriate strange noises from his keyboard" and that this is the sort of group that can really take advantage of his skills.

Kipp distinguished himself on steel pan, vibraphone and marimba while studying at HSU under Dr. Eugene Novotney. He has performed with symphony orchestras in Mexico as well as the Eureka Symphony and plays with jazz, latin and funk groups locally. Moore said that, "Jonathan's exquisite timing and sense for the humor in music is key to the success of Calliope."

Clarinetist Wardynski played last month at Westhaven Center for the Arts with the RLA Trio to a delighted audience. He's another NPA grad; he's now studying environmental engineering at HSU. He's performed locally with several dozen bands and was a guest artist at the Redwood Coast Music Festival where headliner Bob Draga said "Matt's got ears like a jackrabbit."

Clowns, giganthopitici and jackrabbits, oh my.  
For information about the Westhaven show, call (707) 677-9493 or visit [westhavencenter.org](http://westhavencenter.org); for the Fortuna show, visit [fortunaconcertseries.com](http://fortunaconcertseries.com) or call (707) 845-5652.

# Horror | We did the Time Warp (again)

❖ **FROM B1**  
Mark Lovelace (Oct. 30); the full list is available at [ferndalerep.org](http://ferndalerep.org).

On the technical side, director Dillon Savage smartly kept things basic with simple sets (by Carl McGahan), costumes (Nichole Hoge), makeup (Josh Tillett), props (Greta Turney) and lighting (Liz Uhazy). Brad and Janet's car was darling, and we noticed and appreciated the David Bowie shout-outs in the makeup. Sound (by Savage) was a little problematic; on the first half of opening night, Blouin's mic kept cutting out, but she carried on graciously – unlike He-Who-Must-Not-Be-Named.  
Speaking of whom ...

Part of the Rocky Horror experience is audience call backs. Those in the know cue the actors' lines – on opening night, as Brad and Janet knocked on the castle door, an audience member shouted out "What's your favorite Lionel Richie song, Riff Raff?" to be answered by Riff Raff opening the door and saying "Hello."

While much of the audience participation is improvised, there's a tradition of shouting out "asshole!" when Brad's name is spoken, "slut!" at Janet and "cripple!" at Dr. Scott. It wasn't unexpected, but it all hit a raw nerve, given the current political climate.

Likewise, one of the comic high points of *Rocky Horror* (the statute

of limitations on spoiler alerts here expired long ago) is Frank N. Furter's seductions of Janet – and then Brad – which are, frankly, non-consensual. Sexual assault was considered the height of comedy in the 1970s, and this still came off as funny in this show, because Kehoe, Donahue and Ajina played it so well. But it also came across as dated and made me, and others in our party, squirm – so there were the chills. Oh, the horror.

But we let it go, did the Time Warp (again), let fantasy free us, rooted for the wild and untamed things and dammit Janet, enjoyed this late night, double feature, picture show.

*The Rocky Horror Show* runs Friday and Saturday evenings at 8 p.m. and Sundays at 2 p.m. through Oct. 30.

# Final Trinidad Art Night

SEASIDE VILLAGE – The final Trinidad Art Night of the season is Friday, Oct. 7 from 6 to 9 p.m. Cher-Ae Heights Casino once again provides a free shuttle service from the Sunset Restaurant down to Seascape Restaurant and points between.

Circus of the Elements returns this month with fire dancing at Saunders Park. Also, be sure to view preview of new exhibit at the Trinidad Museum. See art, hear music and enjoy fun activities at the following venues.

**Bergeron Winery** 359 Main St. – Limited copies of black-and-white and color etchings by Charles Klabunde, BnW and Color Pencil.  
**The Lighthouse Grill** 355 Main St. – Acrylics on canvas by Susan Mayclin Stephenson.  
**Moonstone Crossing** 529 Trinity St. – Straw art by

Kathy Reid (see page B1); music by Tony Roach.  
**Ned Simmons Gallery** 380 Janis Ct. – Final night of current plein air exhibit; short ceremony at 7 p.m. unveiling Donor Rock and Donor Bench bronze plaques; bike raffle with winner announced at 8 p.m.  
**Saunder's Park** –Fire Dancing by Circus of the Elements at 8:45 p.m.  
**Saunder's Plaza** – Rosewater plays a tribute to the Grateful Dead.  
**Seascape Restaurant** 1 Bay St. – "At the Water's Edge," photography by Red Jioras displaying images of the changing season, river and ocean environments in and around Trinidad.  
**Strawberry Rock Gallery** 343 Main St. – Paintings, photography, jewelry, sculptures, pottery and more by artists from Humboldt County and surrounding areas; shows change monthly.  
**Trinidad Art Gallery** 490 Trinity St. – Paintings by Howdy Emmerson and music CDs by JD Jeffries, both of whom also perform this evening.  
**Trinidad Eatery** 607 Parker Rd. – "Beautiful Flowers and Birds," acrylic mixed media collage paintings by Augustus Clark.  
**Trinidad Museum** 400 Janis Ct. – Preview of "Quillwork in Native American Baskets From Northwest California."  
**Trinidad School** 300 Trinity St. – Kids and adults battle with styrofoam swords and battle axes in the boffer ring.

**CORPSE BRIDE BALLET** The Dance Scene studio presents *Corpse Bride Ballet* **Sunday, Oct. 9** at 2 p.m. at the Morris Graves Museum of Art, 636 F St., Eureka, for the Afternoon of Dance series. An original haunting ballet rendition of the classic Tim Burton film, *Corpse Bride Ballet* is sure to get you in the mood for Halloween. Choreographed and directed by Carrie Badeaux, this performance incorporates traditional ballet elements in an enchanted forest populated with skeletons and butterflies. "This new work began in the summer months at Dance Camps and summer classes and has been a delightful twist on the traditional classical ballets," said Badeaux. The Corpse Bride will be danced by Sarah Alexander; the fiancée, Victoria, danced by Stephanie Carter; and Victor danced by Samuel Allen. Admission is \$5/\$2 for students, seniors and military/free for museum members, children, and families with an EBT card.

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**GRIFFIN MASK** MJ Griffin shows her creations for two months at Redwood Curtain Gallery. SUBMITTED PHOTO

# Masks at theatre gallery

**REDWOOD CURTAIN GALLERY**  
EUREKA – Redwood Curtain Gallery in the Redwood Curtain Theatre, 220 First St., Eureka, hosts the art of MJ Griffin during the months of October and November.

A maker of objects, Griffin crafts masks, blindfolds, horn headbands, jewelry, dreamcatchers and mobiles. As with any artist, her work evolves stylistically over time, but she also changes the focus of what she is making depending on the season and what is happening in her life. Significantly inspired by nature, one can see the natural world's patterns, colors and asymmetry stand out in Griffin's work.

Since her childhood, the artist has been a collector of found objects that she would assemble into art pieces. Though she laid her artistic side away for many years as a young adult, she returned to these roots more than seven years ago. At that time, she created a collection of masks. "I was curious to examine the masks that we as humans wear in order to go through and function in our lives," said Griffin. The masks range from playful and elfin to dark and intense. The influence of otherworldly creatures such as those in movies like *Labyrinth* and *The Dark Crystal* are plain in the carefully assembled works.

More recently, Griffin has turned to mobiles as an expression of her artistic identity. The mobiles she creates as a result are carefully knit together, creating intentional energy in their relationship to the other objects in the mobile, and forcing the viewer to see the collected articles in new and different ways.  
[redwoodcurtain.com](http://redwoodcurtain.com), (707) 443-7688

# Seeks artist-in-residence

**WESTHAVEN CENTER FOR THE ARTS**  
WESTHAVEN – The Westhaven Center for the Arts is accepting applications for and artist-in-residence for the year 2017. This program provides working studio space for artists and is a unique opportunity to work in a supportive environment for a period of one calendar year, enabling experimentation, exploration and a productive focus on individual goals. Disciplines considered are: painting, drawing, sculpture, printmaking and other studio-based art making.  
The residency includes a well-lit 12-by-12 foot studio space adjacent to the gallery, with access to a large deck surrounded by redwood forest as extended studio space. This does not include living space, but there is access to the kitchen.  
This is a position for a motivated artist who will participate in the activities of the center in exchange for free studio space for the 12 months of 2017. The artist-in-residence serves

on the Board of Directors and the Exhibit Committee, helping coordinate exhibits and acting as host in the gallery one day a week. The artist will be invited to have a one-person show at the end of the year to exhibit the work created during their residency.  
Further information and application forms are available at the center, at [ucaexhibits@gmail.com](mailto:ucaexhibits@gmail.com), or by calling Ann Anderson at (707) 677-0128. Applications are due Nov. 5; residency begins January 2017.

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# Larsenpalooza

## Seaside village spotlights Native arts

**MAD RIVER UNION**

HUMBOLDT – Libby Larsen, acclaimed as one of America's most respected and prolific living composers, is enjoying a week-long residency at Humboldt State.

Larsen is offering a free lecture Friday, Oct. 7 at noon at HSU's Fulkerson Recital Hall. This lecture will generally explore the themes of living one's life as an artist and composer, and more specifically what it is like to work professionally in the classical music business.

That evening and the next, Friday and Saturday, Oct. 7 and 8 at 8 p.m., Larsen's music is featured at the Eureka Symphony's "Silver Season Opening" concert at the Arkley Center, 412 G St., Eureka. The concert features the world premiere of "Dancing Man Rhapsody" by Larsen as well as "Hungarian Peasant Songs" by Béla Bartók and "Symphony in E minor, Op. 32" by Amy Beach. A free Musical Notes lecture is available at 7 p.m. each evening. Tickets are at [eurekasymphony.org](http://eurekasymphony.org), by phone at (707) 845-3655, or at the door.

The HSU Music Department deploys en force to celebrate Larsen's music with a special Sunday concert, Oct. 9 at 2 p.m. in Fulkerson Recital Hall on HSU campus. Hear the University Singers, Humboldt Chorale, Mad River Transit, Humboldt Symphony and Symphonic Band, in addition to several small student ensembles, all in one exciting concert that the composer herself helped to prepare. Admission is \$8/\$5 for seniors and children/free for HSU students with ID. For information about HSU events, call (707) 826-3531.



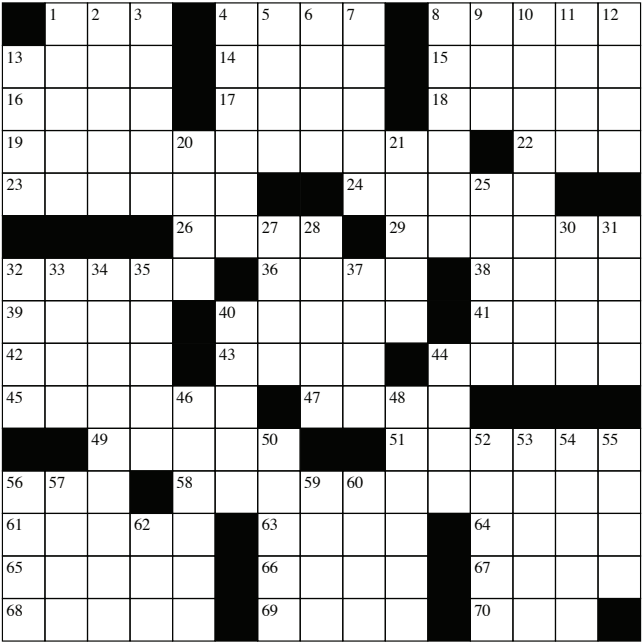
Libby Larsen

**FALL FESTIVAL** Freshwater Elementary School's annual Fall Festival is **Saturday, Oct. 8** from 1 to 5 p.m at Freshwater Elementary School, 75 Greenwood Heights Dr. in Freshwater. The festival features live music by local folksinger Joanne Rand, a silent auction with themed baskets, carnival games for the kids, prizes, a cake walk with homemade baked goods, a barbecue lunch and a pie-throwing contest! This free family-friendly event, sponsored by the Freshwater Community Club, will raise funds for the Community Club to promote Freshwater School District's activities. Eat lunch, enjoy live music, play carnival games and throw a pie or two this Saturday!

**BLESSING OF THE ANIMALS** St. Alban's Episcopal Church, 1675 Chester Ave. in Sunny Brae, invites the community to join in this year's Blessing of the Animals **Sunday, Oct. 9** at 4 p.m. This one-hour outdoor service begins with a light meal after which pets will be blessed. The Blessing of the Animals is a tradition that occurs in honor of St. Francis of Assisi, the patron saint of animals. This is the second of a monthly series of non-traditional church services. Saint Alban's welcomes LGBTQ people. The entire family is invited to this service. For further information, call (707) 822-4102, email [offic-eseec@stalbansarcata.org](mailto:offic-eseec@stalbansarcata.org) or visit [stalbansarcata.org](http://stalbansarcata.org).

### CROSSWORD

- ACROSS**
  - That girl
  - Grouchy person
  - Highest mountain in Canada
  - Orgs. for concerned parents
  - In good health
  - Deteriorate
  - Assam silkworms
  - Dog in "The Thin Man"
  - Not hollow
  - Polo and skiing
  - Overimbiber's woe
  - Stringed instrument
  - Kernels
  - Numerical prefix
  - Nostril titillaters
  - Cheryl and Alan
  - Fills with wonderment
  - Vermin
  - Tribal member
  - Spot
  - To be in Chartres
  - Chickens
  - Mid-east bigwig
  - Pale
  - Like a circus
  - U-\_\_
  - Parties
  - Marie or Donny Osmond
  - Taxing time: abbr.
  - Organize like Webster did
  - Smallest
  - Actor Julia
  - Burden
  - Tune from the past
  - Ireland, to the Irish
  - North and Mediterranean, to a Parisian
  - SAT takers, usually
  - Paleozoic and Mesozoic
  - Traveler's direction: abbr.
- DOWN**
  - Saddle securer
  - Poorest western nation
  - City located 18 miles northeast of Düsseldorf
  - Virginal
  - Scrape
  - Quartet member
  - Endures
  - "Children of a \_\_\_ God"; 1986 movie
  - Valuable ore, in Valencia
  - Novelist Oliver (1730-74)
  - Underground passage
  - Sparks and Beatty
  - Seats for many
  - Maroon and cerise
  - Rib
  - Concave roofs
  - Relaxed
  - Anticipate
  - Measurement
  - Noticed
  - Section of a barn
  - Stub \_\_; stumble while barefoot
  - Demote
  - Triangular river deposit
  - One of the earth tones
  - Propel a bike
  - Prefix for room or date
  - Raises the spirits of
  - Foreign currency
  - Fling
  - Tiny bits
  - Jazz pianist Earl
  - Blue shade
  - Suffix for glad or sad
  - Much
  - Brazilian athlete
  - Hit Broadway musical
  - Invisible emanation
  - Do wrong



Solution on page B5

The weekly crossword is brought to you by **KINETIC KOFFEE**  
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The Trinidad Museum's Native American Room exhibit "Quillwork in Native American Baskets from Northwest California" opens Sunday, Oct. 9. Curator Ron Johnson will be present from 2 to 4 p.m. for an opening reception honoring some of the weavers, exhibit consultants and object lenders. A preview of the exhibit will occur during Trinidad Art Night (see page B1).

Nearly 50 baskets and objects from the collections of the Clarke Historical Museum, Fort Jones Museum, Karuk People's Center, Ron and Melanie Johnson, Michael Minor, John Rauzy, Sue and Philip Sanders, Nancy Steele, Jan West and Trinidad Museum Society will be on view. In addition, a newly acquired 42-inch taxidermic porcupine installed in a redwood and acrylic case donated by Dr. Steve Ruth will be part of the exhibit.

Ron Johnson explains in the color catalog, co-authored by Coleen Kelley Marks, which accompanies the exhibit, "Quillwork was a notable Native American tradition varying across North America. Among woodland tribes, porcupine quills were inserted into birch bark baskets without flattening the quills, although they were frequently dyed. Among Plains Indians, quills were dyed and flattened, then wrapped, sewn or plaited. Quills were wrapped around rawhide and especially applied to bags and moccasins and flattened quills were sewn into clothing. Plaiting was primarily applied to pipe stems twisted over sinew and was a type of braiding.

"The introduction of glass beads began replacing quills by 1800. Northwest California is unique in weaving with porcupine quills. Porcupines were the main provider of quills since each porcupine has approximately 37,000 quills. The thinner and longer quills were preferred to be gathered in the winter. Bird quills were used by California Indians, but not in Northwest California.

"In Northwest California, quills could be added to any type of basket except utility baskets. Quills increased the value and prestige of any basket. Most quills were dyed yellow with staghorn lichen or orange-yellow with Oregon grape root, but aniline dyes and a few other plants were occasionally used.

"Exactly how or when adding quills to baskets first appeared is not known. It is probably a post-contact practice not becoming frequent until the 20th century. 'Made for the Trade' baskets in the form of covered bottles, tea cups, pedestal baskets and the most widely adopted fancy or trinket baskets seem to have preceded the introduction of quillwork. Alexander Brizard, who owned several stores that traded in baskets, does not list quills among the materials used to weave baskets, nor does he advertise baskets with quills in his pamphlet from 1902, which is the first of its kind.



"Alfred Kroeber wrote in the Materials section of his *Basket Designs of N.W. California*, 'Porcupine quills dyed yellow are rarely used.' Neither porcupines nor their quills appear in Hupa, Karuk and Yurok myths suggesting their late introduction. Quills in baskets became the equivalent of gold in color and of high value."

The work of Yurok basket weavers Ada Charles, Jeanette Eberhart, Amy Smoker, Queen James, Lena Reed McCovey, Ella Johnson, Carrie Roberts, Minnie Frank, Kateri Masten and Shoshoni Gensaw Hostler are included in the exhibit along with Karuk weavers Daisy Jacobs, Florence Harrie, Frances Fanny Effman, Nettie Ruben, Madeline Davis, Elizabeth Hickox (Karuk-Wiyot) and Louise Hickox. Hupa weavers include Emma Dusky Frank and Lorencita Carpenter. The work of unknown weavers also will be on view.

This first of its kind exhibit will remain on view until March 8, 2017. Copies of the catalog will be available for purchase for \$20. Other Ron Johnson exhibition catalogs will be available at discount as well.

#### History of the Trinidad Rancheria

Shirley Laos of the Indian Community of the Trinidad Rancheria will be guest speaker at the Thursday, Oct. 6 meeting of the Trinidad Civic Club. Her talk will begin at 11 a.m. A business meeting at 10 a.m. with Dana Hope and Tonda Ferrando presiding precedes the presentation. Hostesses will be Katrin Homan, Marilyn Cargill and Joey Wauters. All members and guests are welcome.

#### At Westhaven Center

Teresa Whitehawk's drawings and paintings with Native American themes are on view at Westhaven Center for the Arts, 501 South Westhaven Dr. The fused glass of Pauli Carroll also is exhibited.

Roy King will present "Art, Spirituality and Healing" on four successive Thursdays, Oct. 6, 13, 20 and 27 from 2 to 4 p.m. The sessions are aimed at developing skills for inner harmony and self-healing through artistic creation. It's an OLLI class; fee is \$65 for OLLI members. Call (707) 826-5880 to register.

Callopie brings the music of the circus to the center on Friday, Oct. 7 at 7 p.m. Musicians Gabe Lubouw, Matt Wardynski, Jonathan Kipp and Gregg Moore will evoke the thrills, spills, humor, clowning, tightrope walking, juggling and acrobatics of circus performers. Admission is \$5 to \$10, sliding scale.

K.C. Wilder will lead a panel discussion with local authors on Sunday, Oct. 16 from 1 to 2 p.m., followed by book signing from 2 to 4 p.m. Refreshments will be available. Inquiries can be directed to [girlonawirekew@gmail.com](mailto:girlonawirekew@gmail.com).

The center is open Friday through Sunday from 1 to 4 p.m. Visit [westhavencenter.org](http://westhavencenter.org) for a schedule of exercise, painting classes and events. (707) 677-9493

Email Patti at [baycity@sonic.net](mailto:baycity@sonic.net).

## Barks in the most charming way

Redwood Pals has an exciting fundraiser coming up! The Eureka Sisters of Perpetual Indulgence are presenting Glitter Critter Bingo as a benefit for Redwood Pals Rescue Saturday, Oct. 15 at the Bayside Grange, 2297 Jacoby Creek Rd. It will feature bingo, a costume contest, prizes and lots of glitter and glamour! Tickets are available at [brownpapertickets.com/event/2642179](http://brownpapertickets.com/event/2642179). It will sell out so get your tickets now!

We are so grateful to the Sisters for this. Funds raised will help us continue our work with the shelter dogs, as well as homeless dogs needing spaying and neutering, vaccinations and food. We will not have dogs at the event, but we will have photos and information. If you'd like to donate goods or services for the bingo prizes, please contact us at [redwoodpalsrescue@gmail.com](mailto:redwoodpalsrescue@gmail.com). Hope to see you there!

In shelter news, the number of residents is coming down, due to adoptions and redemptions. Hopefully, that will be a continuing trend. At the time of this writing, there are still almost 30 dogs available for adoption, though not all the same 30 as last week. There is still a really good selection of males and females, large and

small dogs and all kinds of different breeds.

One of our favorite dogs is also one of the longer residents of the shelter and we are hoping that his time to be adopted is coming soon! Loki is a 6-year-old mixed breed mutt with a dark brindle coat and a charming disposition. Loki could be shepherd, cow dog, pit bull or something completely different. He is often used as our demo dog for orienting volunteers and is always the first one walked when new volunteers come back for their first solo runs.

Loki is such an easy walker that even one of our volunteers that is recovering from a wrist injury can walk him. This is what volunteer Meghan has to say about him: "Loki is an outstanding gentleman of a dog. He's in the prime of his life and ready to bring class and style to a lucky home. He's passed his wild puppy stage yet still has energy and good health to play and enjoy life. He has also mastered some cool tricks! He knows sit, he's housebroken and he knows speak!"

"Loki is a quiet dog but when you ask him to speak he will bark in the most charming way. I think Loki has the potential to be a good singing partner with his ability to speak on cue. Loki loves other dogs and keeps



his cool in crowded places and is a great dog to take on outings and gatherings. Loki is medium sized, walks great on leash and is an all around great guy."

This lovely dog is neutered, micro-chipped and current on vaccinations and is available at the Humboldt County Animal Shelter at 980 Lycoming Ave. in McKinleyville. More information is available at (707) 840-9132.

Update from last week: rescue dog Rolly is in a Redwood Pals foster home and ready to meet potential adopters. He's a great dog and doesn't really seem to be bothered by his funny walk. Avery may not need heartworm treatment after all, but has a foster lined up if necessary. And sweet Rocky, the blind pup, is now available for adoption through the shelter. He was missing his friend Rolly, but just met another dog that he could play with and is a happy boy again.

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# Low-cost shingles vax for seniors

**DEPARTMENT OF HEALTH & HUMAN SERVICES**  
HUMBOLDT – The Humboldt County Department of Health & Human Services (DHHS) has shingles vaccines available, and area seniors are encouraged to get this immunization.  
Qualifying low-income seniors can get the shingles vaccine at the Public Health Clinic in Eureka for a reduced cost. Shingles vaccines – which are given as a one-time dose – are available at the clinic year-round, but at their regular price, which

can be more than \$200.  
According to the Centers for Disease Control and Prevention (CDC), nearly one in three people in the United States will develop shingles. Anyone who has had chickenpox can get shingles, though the risk of disease increases as a person gets older. About half of all cases occur among people 60 or older.  
Shingles presents as a painful rash on one side of the face or body, according to the CDC. The rash forms blisters that typically scab

over in seven to 10 days and clear up within two to four weeks.  
The vaccine reduces the chances a person will get shingles. It also shortens and lessens the severity if shingles is contracted and prevents long-term pain that can occur after shingles.  
For vaccine questions and information about how to qualify for the reduced rate, and to schedule an appointment, call the Public Health Clinic at (707) 268-2108. The clinic is located at 529 I St. in Eureka.

**ART FAIR SEEKS VENDORS** The Eureka Center for Spiritual Living holds an Affordable Art Fair **Saturday, Nov. 5** from 10 a.m. to 4 p.m. at 239 Buhne St., Eureka and is seeking artists selling art items in any medium for \$100 or less. This is a fundraiser for the center. For details, contact Louise Bacon-Ogden at (707) 445-8304 or [waxwing@suddenlink.net](mailto:waxwing@suddenlink.net).

**SPAGHETTI FEED** NAMI Humboldt (The National Alliance on Mental Illness) holds a spaghetti feed **Thursday, Oct. 6** from 5:30 to 7:30 p.m. at the Eureka Elks Lodge, 445 Herrick Rd., Eureka. There will be a Dutch auction with artwork, wine and handcrafted items. Proceeds benefit NAMI Humboldt, which provides support, education and advocacy for those who are affected by mental illness. Tickets are \$15/\$10 for children and include a full dinner with dessert; purchase in advance by calling Brenda at (707) 443-2628. Visit [nami-humboldt.org](http://nami-humboldt.org) for information about support groups, classes and other programs.

**FROM VINE TO TABLE** Sensory Evaluation & Service, the third of four courses in the From Vine to Table Wine Studies Certificate series being offered through HSU's eLearning and Extended Education Program, takes place **Thursday, Oct. 6** through **Saturday, Oct. 8**, beginning at Crush Wine Bar in Arcata and culminates with a trip to Fieldbrook for a hands-on experience of harvest winemaking activities with both Fieldbrook Winery and Trinity River Vineyards. Students will have a chance to taste and evaluate select wines from the barrel. Wine educator and consultant Pam Long teaches the class as an interactive, hands-on chance to learn to professionally taste and articulately describe many of the world's wines that are commonly found on wine lists and chalkboards at restaurants, cafés, pubs, and wine bars. (707) 826-3731, [humboldt.edu/extended](http://humboldt.edu/extended)

**THE RISE CHALLENGE** Kmart presents the Rise Challenge **Saturday, Oct. 8** at 12:30

p.m. at 1500 Anna Sparks Way in McKinleyville. The event features the world's top four dunking athletes – Chris Staples, Guy Dupuy, Porter Maberry and Jonathan Clark – performing slam dunk stunts, such as jumping over a line of seven people and catapulting over a Lamborghini.

**SPOOKTACULAR BOOK SALE** Friends of the McKinleyville Library holds its Second Saturday Used Book Sale **Saturday, Oct. 8** from 1 to 4 p.m. in the McKinleyville Shopping Center next to the Totem Pole (look for the red and white book sale signs). In the spirit of Halloween, the sale features lots of newly-arrived mysteries, fiendish fiction and spellbinding books for adults and children of all ages. Plus, there are many new children's books of all genres to kick off the start of the new school year. Also featured will be a section celebrating Banned Books Week, highlighting books that have been removed or restricted from the shelves of libraries and schools both now and in the past. As always, there will be a \$2/bag sale in front of the library site. All proceeds benefit the McKinleyville Library.

**UPCYCLED ART** Children and families are invited to Family Arts Day at the Morris Graves Museum of Art, 636 F St., Eureka, **Saturday, Oct. 8** at 2 p.m. for an afternoon of reused, recycled and repurposed art projects inspired by the opening of the 22nd annual Junque Arte exhibition. Junque Arte is all about celebrating the reuse and repurposing of previously discarded materials to bring them back to life as inspiring and inventive works of art. At this fun Family Arts Day, kids and families will work together to make their own works of art out of new-again materials! Activities will be led by the museum's art educators, and everyone is invited to explore the Junque Arte exhibition on the main floor, which opens that day, for inspiration. Admission is \$5/\$2 for students, seniors and military/free for museum members, children under 17 and any family with an EBT card, thanks to the new Museums For All

# OBITUARIES

## Suzette Ennouchy Judd

It is with sadness that we say goodbye to Suzette Ennouchy Judd, born Nov. 14, 1922 in Rio de Janeiro. She died peacefully with family nearby in Fortuna, on Wednesday, Sept. 28, 2016. She grew up in Algeria, in the coastal city, Oran. She lived with her beloved grandmother, Mama Tana, and her grandfather, the rabbi of the synagogue in Oran. She was happily with them for the first 10 years of her life until the death of Mama Tana.

After the death of her grandmother, she had a few very hard years. Alice, Suzette's mother, worked with the French Resistance, present in Nazi-Occupied Morocco and Algeria, and through these channels, in 1944, Suzette met Daniel Betournay, a young American soldier in Paris. They fell in love and he managed to get her out of Oran on the large troop transport ship leaving the area, with over 2,000 servicemen. She was one of only six women smuggled out. They had a permanent security guard of two Marines always outside their door with them wherever they went.

Daniel and she lived very briefly in New York with his family before moving to Hollywood. Suzette worked for 27 years at the International Restaurant on the top floor of the Los Angeles International Airport. She met and fondly remembered Judy Garland, Julio Iglesias, Rita Hayworth, Merv Griffin, Gloria Swanson, Oral Roberts, Jack Palance, Robert Mitchum and Shirley MacLaine, to name just a few of the famous folks she served.

She moved to Arcata over 25 years ago to be near her son, Richard Betournay, and his family. She was an active woman until



a few days before her death. Many will remember her at HealthSport on the bicycles or in the aerobics classes she loved.

She was preceded in death by her first son, Alan Ennouchy of France. She is survived by Alan's wife, her daughter-in-law Arlette, her grandson Mark and his wife, and her great-granddaughter Elona, all in France. In California, she is survived by her son Richard and her grandchildren Arielle and Adrien.

Donations in honor and memory of Suzette may be made to Temple Beth El's Tzedakah/Charity or Hevra Kadisha/Burial Society funds (Temple Beth El, P.O. Box 442, Eureka, CA 95502). There will be a graveside memorial service for her on Wednesday, Oct. 5 at 3 p.m. at Sunset Memorial Cemetery in Eureka; all who knew and remember her are welcome.

**BIRTHS, WEDDINGS AND OBITUARIES** The *Union* publishes birth and wedding announcements and obituaries up to 250 words free of charge. Photos are welcome. Email announcements, with photos attached separately, to [editor@madriverrunion.com](mailto:editor@madriverrunion.com) by 5 p.m. Friday for Wednesday publication.

### ❖ EMPLOYMENT

**Visiting Angels** is seeking Caregivers, CNAs & HHAs to assist seniors in Fortuna, McKinleyville, and Eureka. Part-time and Full-time, flexible hours. Please call 707-362-8045.

### ❖ HOUSE/PET SITTING

**Eureka, Arcata, McKinleyville, Trinidad** areas. Responsible, Mature, Experienced. Animal Lover! References. Linda at (808) 987-7323 or [linvinson@yahoo.com](mailto:linvinson@yahoo.com).

**Classifieds**  
oh, around 20 words  
(707) 826-7535 **\$10**

**CROSSWORD SOLUTION**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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See crossword on page B4

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#### FICTITIOUS BUSINESS NAME STATEMENT 16-00512

The following person(s) is (are) doing business as:  
**HUMBOLDT SKATE LAB**  
617 3RD ST.  
EUREKA, CA 95501  
P.O. BOX 5372  
EUREKA, CA 95502  
CHAD A. REGAN  
1197 BARNUM PL.  
EUREKA, CA 95503  
BRAD A. HOOPER  
2030 HODGSON ST.  
EUREKA, CA 95503

This business is conducted by: A General Partnership

**S/CHAD REGAN, CO-OWNER**

This statement was filed with the Humboldt County Clerk on AUGUST 22, 2016  
KELLY E. SANDERS  
AA DEPUTY CLERK

9/14, 9/21, 9/28, 10/5

#### FICTITIOUS BUSINESS NAME STATEMENT 16-00528

The following person(s) is (are) doing business as:  
**LULU Z FARM TO TABLE**  
138 MYRTLE COURT  
ARCATA, CA 95521  
JAMIE K. ZULEGER  
138 MYRTLE COURT  
ARCATA, CA 95521

This business is conducted by: An Individual

**S/JAMIE K. ZULEGER, OWNER**

This statement was filed with the Humboldt County Clerk on SEPTEMBER 1, 2016  
KELLY E. SANDERS  
AA DEPUTY CLERK

9/14, 9/21, 9/28, 10/5

#### FICTITIOUS BUSINESS NAME STATEMENT 16-00526

The following person(s) is (are) doing business as:  
**EVOLUTION ACADEMY FOR THE ARTS**

526 5TH STREET  
EUREKA, CA 95501  
LAURIE L. TAMINETTI  
1556 1/2 10TH ST.  
ARCATA, CA 95521

This business is conducted by: An Individual  
**S/LAURIE TAMINETTI, BUSINESS OWNER**  
This statement was filed with the Humboldt County Clerk on SEPTEMBER 1, 2016  
KELLY E. SANDERS  
AA DEPUTY CLERK

9/21, 9/28, 10/5, 10/12

#### FICTITIOUS BUSINESS NAME STATEMENT 16-00529

The following person(s) is (are) doing business as:  
**HURBAN FARMER**  
1666 27TH ST.  
ARCATA, CA 95521  
MICHAEL BLAIR  
1666 27TH ST.  
ARCATA, CA 95521

This business is conducted by: An Individual

**S/MICHAEL BLAIR, OWNER**

This statement was filed with the Humboldt County Clerk on SEPTEMBER 2, 2016  
KELLY E. SANDERS  
LH DEPUTY CLERK

9/21, 9/28, 10/5, 10/12

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
**SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT**  
CASE NO. CV160782  
TO ALL INTERESTED PERSONS:  
1. Petitioner JUDITH LYNN NOBLETT-BERO has filed a petition with this court for a decree changing names as follows: Present name: JUDITH NOBLETT-BERO to Proposed name JUDITH NOBLETT-BERO.  
2. THE COURT ORDERS that all persons interest-

ed in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: November 4, 2016  
Time: 1:45 p.m.  
Dept.: 8

3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.  
Date: SEP 15, 2016  
DALE A. REINHOLTSEN  
Judge of the Superior Court

9/21, 9/28, 10/5, 10/12

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME VANESSA PERRY AND/OR JEFF RITCHEY**  
**SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT**  
CASE NO. CV160752  
TO ALL INTERESTED PERSONS:  
1. Petitioner VANESSA PERRY has filed a petition with this court for a decree changing names as follows: a. Present name: COLETON LEE PERRY to Proposed name COLETON LEE RITCHEY, b. Pres-

ent name: EMILY MAIRE PERRY to Proposed name EMILY MAIRE RITCHEY.  
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: November 4, 2016  
Time: 1:45 p.m.  
Dept.: 8

3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.  
Date: SEP. 13, 2016  
DALE A. REINHOLTSEN  
Judge of the Superior Court

9/28, 10/5, 10/12, 10/19

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME IVY METHENY**  
**SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT**  
CASE NO. CV160816  
TO ALL INTERESTED PERSONS:  
1. Petitioner IVY METHENY has filed a petition with this court for a decree changing names as follows: Present name: IVY JO-

SEPHINE to Proposed name IVY JOSEPHINE METHENY NORTH.  
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: November 14, 2016  
Time: 1:45 p.m.  
Dept.: 8

3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.  
Date: SEP. 26, 2016  
DALE A. REINHOLTSEN  
Judge of the Superior Court

10/5, 10/12, 10/19, 10/26

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME JULIE SLATER**  
**SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT**  
CASE NO. CV160815  
TO ALL INTERESTED PERSONS:  
1. Petitioner JULIE SLATER has filed a petition with this court for a decree chang-

ing names as follows: Present name: JULIE NICHOLE SLATER to Proposed name JULIE NICHOLE SLATER NORTH.  
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: November 14, 2016  
Time: 1:45 p.m.  
Dept.: 8

3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union.  
Date: SEP. 26, 2016  
DALE A. REINHOLTSEN  
Judge of the Superior Court

10/5, 10/12, 10/19, 10/26

**REQUEST FOR ORDER MODIFICATION**  
**CHILD CUSTODY**  
**SUPERIOR COURT OF CALIFORNIA HUMBOLDT COUNTY**  
CASE NO. FL110286  
Petitioner: Tom Belisle  
Respondent: Ashley Soza  
1. TO: Tom Belisle  
2. A hearing on this Request for Order will be held as follows:

Date: 5-02-16  
Time: 1:30 p.m.  
Dept. 6  
at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501.  
**REQUEST AND ORDER TO CONTINUE HEARING AND EXTEND TEMPORARY EMERGENCY (EX PARTE) ORDERS**  
1. Name of person making the request: Ashley Soza.  
2. The court has issued emergency (ex parte) orders on my *Request for Order* (form FL-300) on:  
3. I request that the court continue the hearing date of the *Request for Order* (form FL-300).  
4. I request the continuance because a. The papers could not be served as required before the hearing date on Petitioner.  
5. The request to continue is GRANTED. The hearing on the *Request for Order* and temporary emergency (ex parte) orders is continued as follows:  
**Date: 11-14-16**  
**Time: 1:30 p.m.**  
**Dept. 6**  
at the street address of the court shown above.  
6. The temporary emergency orders expire on:  
10/5, 10/12, 10/29, 10/26

**CITY OF ARCATA NOTICE TO BIDDERS HOUSING LOAN PROGRAM PORTFOLIO MANAGEMENT REQUEST FOR PROPOSALS (RFP)**  
The City of Arcata is seeking proposals from financial management and other qualified firms to enter into a multi-year agreement up to three years to provide loan servicing, and monitoring services for housing loans issued through the Community

Development Department. The housing loan program is funded by Community Development Block Grant (CDBG), HOME Investment Partnership Program (HOME) and City funds. Federal overlays related to the CDBG and HOME programs apply and are explained in detail in the bid package. Services required of the successful bidder will include all aspects of loan servicing including loan setup, long-term tracking, processing monthly statements, collections, customer service, impound account servicing, quarterly/annual reporting, and other tasks. Sealed proposals for this work will be received at the City Manager's Office, 736 F Street, Arcata, California, until 3:00 p.m. on October 19, 2016. The award for this contract is anticipated to be made at the City Council's regularly scheduled meeting on November 16, 2016. The Bid Package for this work can be obtained from Harold Miller at the office of the Purchasing Agent at 736 F Street, Arcata, CA 95521 or on the City's Community Development Department website on or after Wednesday, September 28, 2016. This RFP follows the Competitive Proposals procurement procedures outlined in 24 CFR 85.36(d)(3). 9/28, 10/5

financial management and other qualified firms to enter into a multi-year agreement up to three years to provide loan underwriting, servicing, and monitoring services for business loans and microenterprise loans and grants issued through the Community Development Department. The business loan program and microenterprise financial assistance program are funded by Community Development Block Grant (CDBG) and City funds. Federal overlays related to the CDBG program apply and are explained in detail in the bid package. Services required of the successful bidder will include all aspects of loan servicing including loan origination/setup, long-term tracking, loan underwriting, processing monthly statements, collections, customer service, impound account servicing, quarterly/annual reporting, and other tasks. Sealed proposals for this work will be received at the City Manager's Office, 736 F Street, Arcata, California, until 3:00 p.m. on October 19, 2016. The award for this contract is anticipated to be made at the City Council's regularly scheduled meeting on November 16, 2016. The Bid Package for this work can be obtained from Harold Miller at the office of the Purchasing Agent at 736 F Street, Arcata, CA 95521 or on the City's Community Development Department website on or after Wednesday, September 28, 2016. This RFP follows the Competitive Proposals procurement procedures outlined in 24 CFR 85.36(d)(3). 9/28, 10/5



# Coastal Cleanup Day a success

**NORTHCOST ENVIRONMENTAL CENTER**  
HUMBOLDT – Hundreds of Humboldt County residents turned out Saturday, Sept. 17 for Coastal Cleanup Day to lend their hands in support of clean beaches and waterways. Over 700 volunteers trekked shorelines and inland locations, picking up trash and debris at over 65 sites throughout the county, gathering over seven tons of trash during the morning's three-hour event. This is the 37th annual cleanup event coordinated by the Northcoast Environmental Center, working as part of the California Coastal Commission's 32nd Annual California Coastal Cleanup Day, the state's largest volunteer event. California's event is part of the International Coastal Cleanup organized by Ocean Conservancy.

"Coastal Cleanup Day is such an institutional event up here. I love it," said Madison Peters, Coastal Cleanup coordinator for the Northcoast Environmental Center. "Some volunteers have cleaned the same beach for 20+ years and will continue until they physically can't. It's a great public event that gets people outside and they realize that not all trash makes it to the landfill; they see the impact of their choices."

This year's cleanup saw volunteers of all ages – from hundreds of elementary school students and high schoolers, to volunteers who have been involved since the NEC's first cleanup day 37 years ago. People took

to the beaches up and down Humboldt's coastline, from Shelter Cove to Big Lagoon to inland reaches of the Eel and Mad rivers.

For state totals, with 70 percent of the cleanup sites reporting a few days after the clean-up, 51,895 volunteers participated and picked up 514,844 pounds of trash and an additional 49,458 pounds of recyclable materials, for a total of 564,302 pounds or 278 tons. That's more than the weight of about 55.6 average African elephants!

Data from past cleanups tell us that most (between 60 and 80 percent) of the debris on our beaches and shorelines originates from land-based sources, traveling through storm drains, creeks, or rivers to the beaches and ocean. The main culprit is cigarette butts, of which more than 5,000 were picked up in Humboldt County alone. The NEC has partnered with Retired and Senior Volunteer (RSVP) Program to create the Adopt-a-Block program, in which volunteers adopt a block or area of Arcata and pick up cigarette butts. If you're interested in volunteering contact RSVP at (707) 601-7809.

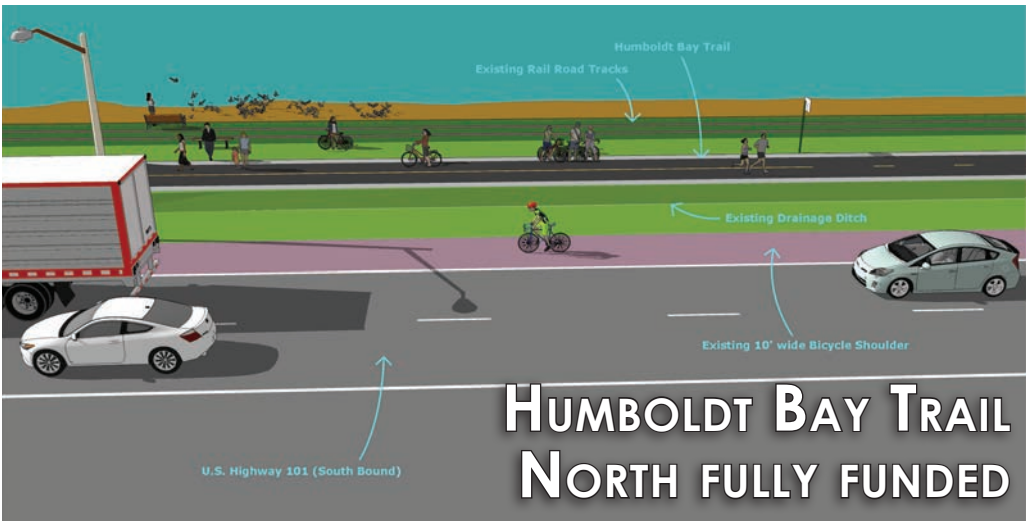
Those who were unable to make it out to the beach for Coastal Cleanup day can still participate year-round in the NEC's Adopt-A-Beach program. For more information, visit [yournec.org](http://yournec.org). For more information on the Coastal Cleanup, visit [coastalcleanupday.org](http://coastalcleanupday.org).

**MARSH TALES** Discover the true stories behind the permanent exhibits at the Arcata Marsh Interpretive Center **Friday, Oct. 7** at 1 p.m., when retired HSU biology professor John DeMartini continues his series of free one-hour presentations sponsored

by Friends of the Arcata Marsh. DeMartini is a master storyteller who will help all ages understand the science underlying the Marsh displays. (707) 826-2359

**MARSH TOUR** Friends of the Arcata Marsh sponsors a free tour of the Arcata

Marsh & Wildlife Sanctuary **Saturday, Oct. 8** at 2 p.m. Meet leader Alex Stillman at the Interpretive Center on South G Street for a 90-minute walk focusing on the ecology of the Marsh. Loaner binoculars available with photo ID. (707) 826-2359



**HUMBOLDT BAY TRAIL NORTH FULLY FUNDED**

**TRAIL BY THE BAY** A typical look of the Humboldt Bay Trail North, looking west, along U.S Highway 101. Final funding for the trail was approved last month.

GRAPHIC COURTESY CITY OF ARCATA

**CITY OF ARCATA**  
ARCATA – The City of Arcata's Humboldt Bay Trail North project was awarded a \$550,000 grant from the California State Coastal Conservancy at a meeting held at the Wharfinger Building in Eureka on Thursday, Sept. 29.

This project will construct a multi-use trail from Samoa Boulevard through the Arcata Marsh and Wildlife Sanctuary and then integrate with the railroad and Highway 101 corridors along the shoreline of the bay to an endpoint north of Bracut Industrial Park. The southern endpoint will transition onto the shoulder of Highway 101 south of Bayside Cutoff, as a temporary condition until the remaining segment of the Humboldt Bay Trail is constructed.

The Coastal Conservancy's grant provides the final funding needed to construct the northern three-mile section of the planned 13-mile long Humboldt Bay Trail, which will be the backbone of Humboldt County's envisioned regional trail system and will provide a safe, Class I, ADA-accessible trail between Humboldt County's two largest cities. The trail is also part of

the California Coastal Trail, a network of public trails for walkers, bikers, equestrians, wheelchair riders and others along the 1,200-mile California coastline, which is currently more than half complete.

At the same meeting, the Conservancy adopted California Environmental Quality Act findings and a mitigation monitoring and reporting program for the project, important aspects of a construction project located close to Humboldt Bay.

The total construction cost for the trail project is \$4.6 million. Other funding for the trail comes from the Active Transportation Program and matching local funds.

The trail has long been firmly established by the local community as the region's highest transportation priority. The County of Humboldt is leading the development of the Humboldt Bay Trail South segment, which will provide the interconnecting link between Arcata's project and the City of Eureka's Waterfront Trail. Development of the Humboldt Bay Trail South project is still in the initial stages; a target construction date has not been determined.

**ART SUPPLIES**  
823 H Street  
On the Plaza, Arcata  
(707) 822-4800

**FRAME SHOP**  
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Old Town Eureka  
(707) 443-7017

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(707) 443-6600

**Humboldt Back & Neck Pain Center**  
**839-6300**  
1585 Heartwood Dr., Ste. B, McKinleyville

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